

<b>Subject:</b>	<b>PROPOSAL TO CHANGE SC5 AND CRs FOR FS, AE AND CF</b>	<b>Annex No. -</b>	<b>38</b>
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FAI Sporting Code Section 5:

*4.3.1 Judging Equipment and Identification*

...

(3) The video recording, playback and all auxiliary equipment must allow for full HD input and full HD output and viewing for the judges and the public. [No change proposed. Assumed "allowing" for it does not imply that one is forced to actually using that capability?]

Formation Skydiving Competition Rules:

**4.5. Video Transmission and Recording**

4.5.2...All video equipment must be able to deliver a High Definition (HD1080i ~~AVCHD~~ PAL digital signal through a compatible video connection approved by the Video Controller. [Replace HD 1080i with "High Definition 1080 type signal", Remove AVCHD and replace "PAL" with "a minimum of 25 frames per second"].

This will result in the following statement replacing the above sentence:

**All video equipment must be able to deliver a High Definition 1080-type digital signal with a minimum frame rate of 25 frames per second, through a compatible video connection approved by the Video Controller.**

The above change is also proposed for

4.4.3 of the Artistic Events Competition Rules and

4.9.3 of the Canopy Formation Competition Rules