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FÉDÉRATION AÉRONAUTIQUE INTERNATIONALE

*INTERNATIONAL PARACHUTING COMMISSION
ARTISTIC EVENTS COMMITTEE*

CHAIRMAN'S ANNUAL REPORT - 2012

The IPC Artistic Events Committee (Freestyle Skydiving & Freeflying) had several activities this year. A summary of this follows hereunder.

Competition Rules

Proposed changes to the competition rules 2011 were discussed and accepted at the IPC Plenary Meeting 2012 in Buenos Aires. There were only relative minor changes to the competition rules, related to the new video standard, team, day and round numbering, clarification on the scoring of compulsory routines, a new freestyle compulsory and a change in 1 and rewording of 2 Freeflying compulsories. Unfortunately, one change was incorrectly modified in the competition rules 2012 but not laid down in the changes 2012 document. This has been corrected during the year only.

9th Worldcup / 8th EPC Prostejov, Czech Republic

This competition, August 26 through September 2, was given the status as Worldcup - on top of that of EPC as assigned in 2011 - at the 2012 IPC meeting. The intention was to get more teams as this the same year as the WPC AE during the Mondial in Dubai. The event was relatively well attended, although mostly by European nations. A total of 9 artistic event teams entered, 6 in Freeflying and 3 in Freestyle Skydiving. This clearly shows that parachuting can only field enough athletes to an FCE one time in a calendar year. Something which the AE committee had already tried in 2002 with 2 events in Spain and Austria. The event in Prostejov was well organised however and the committee would like to thank the organisers for hosting this event in such a way.

9th WPC / 2nd Mondial Dubai, UAE

At the time of writing this event has not been completed yet. However, initial reports indicate the extremely high quality of organisation of this event. A total of 22 Freeflying teams (14 nations) and 12 Freestyle Skydiving (9 nations) entered. Freestyle Skydiving seems to be in a downward trend. A full report will appear in the agenda separately, including a report of the competitors open meeting and proposals for changes to the competition rules 2013. These changes will tentatively include a note on the video format, changes to the compulsory sequences of both events, and a proposal to realign the compulsories in such a way that the length of performing all 4 of them into both jumps are more or less the same timewise.

Teamwork with the Committee

My appreciation goes to the current members of the AE Committee for their time and work: Deputy Elisabet Mikaelsson (Sweden), members Niels-Christian Levin Hansen (Denmark), Ray Williams (Australia), Sylvia Wagner (Austria), Phillipe Schorno (France), Claire King (South Africa) and Alya Ananina (Russia). I look forward to continue working with them.

On a separate note, I would like to thank Liam McNulty for arranging the agenda with the stressful timeline due to the late date of the Mondial.

Ronald Overdijk
Chairman IPC Artistic Events Committee

Barendrecht, December 3rd, 2012