

PRELIMINARY SCHEDULE P-17 (2016-2017)

P-17.01 Eye-Catcher with ½ roll, ½ roll	K 3
P-17.02 Half Square Loop with ½ roll	K 2
P-17.03 Knife-Edge Combination with ¼ roll, roll, ¼ roll	K 4
P-17.04 Stall Turn with two consecutive 1/4 rolls	K 3
P-17.05 Humpty-Bump with ¾ roll, ½ knife-edge loop, ¾ roll	K 5
P-17.06 Comet with two consecutive ¼ rolls, ½ roll	K 3
P-17.07 Six-sided Loop with two consecutive ¼ rolls, roll, two consecutive ¼ rolls	K 4
P-17.08 Split S Reverse Immelmann Combination with two ½ rolls, two ½ rolls	K 3
P-17.09 Figure S with ½ roll integrated	K 5
P-17.10 Spin with three turns, ½ roll	K 4
P-17.11 45° Upline with consecutively ½ roll, roll, ½ roll	K 4
P-17.12 Reverse Pull-Pull-Push-Humpty-Bump with roll (Option: with ¼ roll, ¾ roll)	K 3
P-17.13 Triangle Loop with two consecutive ¼ rolls, two consecutive ¼ rolls, four consecutive ¼ rolls	K 4
P-17.14 Half Square Loop on Corner with ½ roll	K 2
P-17.15 Roll Combination with consecutive ½ roll, snap roll, ½ roll	K 4
P-17.16 Half Cuban 8 with consecutive two ¼ rolls	K 2
P-17.17 Loop with roll integrated	K 5
Total	K60

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P-17.01 Eye-Catcher with ½ roll, ½ roll

From upright, perform a ½ roll in the center, push through a ¾ loop, pull trough another ¾ loop, into a horizontal line, perform ½ roll in the center, exit upright.

P-17.02 Half Square Loop with ½ roll

From upright, push through a ¼ loop into a vertical downline, perform a ½ roll, push through a ¼ loop, exit upright.

P-17.03 Knife-Edge Combination with ¼ roll, roll, ¼ roll

From upright, perform a ¼ roll, perform a sustained knife-edge flight, a roll in opposite direction, another sustained knife-edge flight, a ¼ roll in opposite direction, exit inverted.

P-17.04 Stall Turn with two consecutive 1/4 rolls

From inverted, push through a ¼ loop into a vertical upline, perform two consecutive ¼ rolls perform a stall turn into a vertical downline, pull through a ¼ loop, exit upright.

P-17.05 Humpty-Bump with ¾ roll, ½ knife-edge loop, ¾ roll

From upright, pull through a ¼ loop into a vertical upline, perform a ¾ roll, perform a ½ loop in knife-edge flight into a vertical downline, perform a ¾ roll, push through a ¼ loop, exit upright.

P-17.06 Comet with two consecutive ¼ rolls, ½ roll

From upright, perform a 1/8 loop into a 45° upline, perform two consecutive ¼ rolls, pull through a ¾ loop into another 45° upline, perform a ½ roll, pull through a 1/8 loop, exit inverted.

P-17.07 Six-sided Loop with two consecutive ¼ rolls, roll, two consecutive ¼ rolls

From inverted, pull through a 1/6 loop into a 60° downline, perform two consecutive ¼ rolls, push through a 1/6 loop into another 60° downline, push through a 1/6 loop into a horizontal line, perform a roll, push through a 1/6 loop into a 45° upline, push through a 1/6 loop into another 60° upline, perform two consecutive ¼ rolls, pull through a 1/6 loop, exit inverted.

P-17.08 Split S Reverse Immelmann Combination with two ½ rolls, two ½ rolls

From inverted, perform two consecutive ½ rolls in opposite direction, immediately pull through a 1/2 loop, immediately perform two consecutive ½ rolls, exit upright.

P-17.09 Figure S with ½ roll integrated

From upright pull through a ½ loop and push through another ½ loop, while performing a ½ roll integrated in the second ½ loop, exit inverted.

P-17.10 Spin with three turns, ½ roll

From inverted, perform an inverted spin with 3 turns, perform a vertical downline, perform a $\frac{1}{2}$ roll, push through a $\frac{1}{4}$ loop, exit inverted.

P-17.11 45° Upline with consecutively $\frac{1}{2}$ roll, roll, $\frac{1}{2}$ roll.

From inverted, push through a $\frac{1}{8}$ loop into a 45° upline, perform consecutively a $\frac{1}{2}$ roll, a roll, a $\frac{1}{2}$ roll in opposite directions, exit inverted.

P-17.12 Reverse Pull-Pull-Push-Humpty-Bump with roll (Option: with $\frac{1}{4}$ roll, $\frac{3}{4}$ roll)

From inverted, pull through a $\frac{1}{4}$ loop into a vertical downline, perform a roll, pull through a $\frac{1}{2}$ loop into a vertical upline, push through a $\frac{1}{4}$ loop, exit upright.

Option: From inverted, pull through a $\frac{1}{4}$ loop into a vertical downline, perform a $\frac{1}{4}$ roll, pull through a $\frac{1}{2}$ loop into a vertical upline, perform a $\frac{3}{4}$ roll, push through a $\frac{1}{4}$ loop, exit upright.

P-17.13 Triangle Loop with two consecutive $\frac{1}{4}$ rolls, two consecutive $\frac{1}{4}$ rolls, four consecutive $\frac{1}{4}$ rolls

From upright, push through a $\frac{3}{8}$ loop into a 45° downline, perform two consecutive $\frac{1}{4}$ rolls in opposite direction, push through a $\frac{1}{4}$ loop into a 45° upline, perform two consecutive $\frac{1}{4}$ rolls in opposite direction, push through a $\frac{3}{8}$ loop into a horizontal line, perform four consecutive $\frac{1}{4}$ rolls, exit upright.

P-17.14 Half Square Loop on Corner with $\frac{1}{2}$ roll

From upright, push through a $\frac{1}{8}$ loop into a 45° downline, push through a $\frac{1}{4}$ loop into another 45° downline, perform a $\frac{1}{2}$ roll, pull through a $\frac{1}{8}$ loop, exit upright.

P-17.15 Roll Combination with consecutive $\frac{1}{2}$ roll, snap roll, $\frac{1}{2}$ roll

From upright, perform consecutively a $\frac{1}{2}$ roll, a snap-roll, a $\frac{1}{2}$ roll, exit upright.

P-17.16 Half Cuban 8 with consecutive two $\frac{1}{4}$ rolls

From upright pull through a $\frac{5}{8}$ loop into a 45° downline, perform two consecutive $\frac{1}{4}$ rolls, pull through a $\frac{1}{8}$ loop, exit upright.

P-17.17 Loop with roll integrated

From upright, pull through a loop while performing a roll integrated in the top 180° of the loop, exit upright.

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