

# Artistic Aerobatics

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# AeroMusicals

## Music Public Performance Guide

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*Playing music in public, live or recorded, is subject to Copyright regulations.  
In short, it is up to the event Organiser to apply to the proper Organisation and pay  
the appropriate fees.*

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Music as well as songs, lyrics, etc. is subject to copyright and cannot be circulated, duplicated or played at will except for “private use”, i.e. by and for the owner of the record and within the “family circle”. Payment of rights applies to public performance, be it for free or against payment. By exception, no rights have to be paid when the work has fallen into the Public Domain.

This applies:

- a) For the work itself, 70 years after the death of the composer or writer;
- b) For the performance, 30 years after the performance/recording. Except in such cases, rights have to be paid to the right owners whenever a music (recording) is played outside of the “family circle” (“public performance”).

The same rules apply at Artistic Aerobatics and AeroMusicals events as whenever music is played at model shows, demos, etc. Rights have to be paid by the Event Organiser, not the competitor. The implication is that competitors may choose and use any music they want, their only responsibility being to produce a detailed list of the music pieces (or extracts, whatever the length) to allow final payment of rights to their proper owners.

In practice a blanket fee has to be paid to the National Rights Collecting Agency. It is a very simple procedure requiring practically no paperwork and usually quite inexpensive. Actual royalty fees vary from country to country. For a rather nominal amount, the Event Organiser acquires the right to play at the event location (flying field or indoor hall) any music he wishes, all day long.

Usually the Organiser will send to the National Rights Collecting Agency, after the event took place, a list of the music pieces that have been played. This is why it is recommended that the competitors hand out to the Organiser the “Music Summary Form” that describes the music they use during their flights.

## Music Public Performance Organisations

Argentina	<b>SADAIC</b>	<a href="http://www.sadaic.org.ar">http://www.sadaic.org.ar</a>
Armenia	<b>ARMAUTHOR</b>	<a href="http://www.hayastan.com/armauthor">www.hayastan.com/armauthor</a>
Australia	<b>APRA</b>	<a href="http://www.apra.com.au">www.apra.com.au</a>
Austria	<b>AKM</b>	<a href="http://www.akm.co.at">www.akm.co.at</a>
Belarus	<b>BELAT</b>	<a href="http://eng.avtor.by/belat">http://eng.avtor.by/belat</a>
Belgium	<b>SABAM</b>	<a href="http://www.sabam.be">www.sabam.be</a>
Bosnia/ Herzegovina	<b>SQN</b>	<a href="http://www.sqn.ba">http://www.sqn.ba</a>
Brazil	<b>UBC</b>	<a href="http://www.ubc.org.br">www.ubc.org.br</a>
Brazil	<b>SBACEM</b>	<a href="http://www.sbacem.org.br">www.sbacem.org.br</a>
Bulgaria	<b>MUSICAUTOR</b>	<a href="http://www.musicautor.org">www.musicautor.org</a>
Canada	<b>SOCAN</b>	<a href="http://www.socan.ca">www.socan.ca</a>
Chile	<b>SCD</b>	<a href="http://www.scd.cl">www.scd.cl</a>
China	<b>MCSC</b>	<a href="http://www.mcsc.com.cn">www.mcsc.com.cn</a>
Chinese Taipei	<b>MUST</b>	<a href="http://www.must.org.tw">www.must.org.tw</a>
Columbia	<b>SAYCO</b>	<a href="http://www.sayco.org">www.sayco.org</a>
Costa Rica	<b>ACAM</b>	<a href="http://www.acamcostarica.com">www.acamcostarica.com</a>
Croatia	<b>HUZIP</b>	<a href="http://www.huzip.hr">www.huzip.hr</a>
Cuba	<b>ACDAM</b>	<a href="http://www.acdam.cu">www.acdam.cu</a>
Czech Republic	<b>OSA</b>	<a href="http://www.osa.cz">www.osa.cz</a>
Denmark	<b>KODA</b>	<a href="http://www.koda.dk">www.koda.dk</a>
Ecuador	<b>SAYCE</b>	<a href="mailto:matriz@porta.net">matriz@porta.net</a>
Estonia	<b>EAU</b>	<a href="http://www.eau.org">www.eau.org</a>
Finland	<b>TEOSTO</b>	<a href="http://www.teosto.fi">www.teosto.fi</a>
France	<b>SACEM</b>	<a href="http://www.sacem.fr">www.sacem.fr</a>
Georgia	<b>GESAP</b>	<a href="mailto:gesapgeo@netscape.net">gesapgeo@netscape.net</a>
Germany	<b>GEMA</b>	<a href="http://www.gema.de">www.gema.de</a>
Greece	<b>AEPI</b>	<a href="http://www.aepi.gr">www.aepi.gr</a>
Hong Kong	<b>CASH</b>	<a href="http://www.cash.org.hk">www.cash.org.hk</a>
Hungary	<b>ARTISJUS</b>	<a href="http://www.artisjus.hu">www.artisjus.hu</a>
Iceland	<b>STEF</b>	<a href="http://www.stef.is">www.stef.is</a>
India	<b>IPRS</b>	<a href="http://www.iprs.org">www.iprs.org</a>
Indonesia	<b>KCI</b>	<a href="http://www.kci.or.id">www.kci.or.id</a>
Ireland	<b>IMRO</b>	<a href="http://www.imro.ie">www.imro.ie</a>

Israel	<b>ACUM</b>	<a href="http://www.acum.org.il">www.acum.org.il</a>
Italy	<b>SIAE</b>	<a href="http://www.siae.it">www.siae.it</a>
Japan	<b>JASRAC</b>	<a href="http://www.jasrac.or.jp">www.jasrac.or.jp</a>
Kazakhstan	<b>KAZAK</b>	<i>Kazakh Authors' Society Phone (73 272) 67 79 02</i>
Latvia	<b>AKKA/LAA</b>	<a href="http://www.akka-laa.lv">www.akka-laa.lv</a>
Liechtenstein	<b>SUISA</b>	<a href="http://www.suisa.ch">www.suisa.ch</a>
Lithuania	<b>LATGA-A</b>	<a href="http://www.latga.lt">www.latga.lt</a>
Macedonia	<b>ZAMP</b>	<a href="http://www.zamp.hr">www.zamp.hr</a>
Malaysia	<b>MACP</b>	<a href="http://www.macp.com.my">www.macp.com.my</a>
Mexico	<b>SACM</b>	<a href="http://www.sacm.org.mx">www.sacm.org.mx</a>
Montenegro	<b>SOKOJ</b>	<a href="mailto:sokoj@eunet.yu">sokoj@eunet.yu</a>
Netherlands (The)	<b>BUMA</b>	<a href="http://www.bumastemra.nl">www.bumastemra.nl</a>
New Zealand	<b>APRA</b>	<a href="http://www.apra.co.nz">www.apra.co.nz</a>
Norway	<b>TONO</b>	<a href="http://www.tono.no">www.tono.no</a>
Peru	<b>APDAYC</b>	<a href="http://www.apdayc.org.pe">www.apdayc.org.pe</a>
Philippines (The)	<b>FILSCAP</b>	<a href="mailto:filscap@iconn.cim.ph">filscap@iconn.cim.ph</a>
Poland	<b>ZAIKS</b>	<a href="http://www.zaiks.org.pl">www.zaiks.org.pl</a>
Portugal	<b>SPA</b>	<a href="http://www.spautores.pt">www.spautores.pt</a>
Romania	<b>UCMR-ADA</b>	<a href="http://www.ucmr-ada.ro">www.ucmr-ada.ro</a>
Russian Federation (The)	<b>RAO</b>	<a href="http://www.rao.ru">www.rao.ru</a>
San Marino	<b>SIAE</b>	<a href="http://www.siae.it">www.siae.it</a>
Serbia	<b>SOKOJ</b>	<a href="mailto:sokoj@eunet.yu">sokoj@eunet.yu</a>
Singapore	<b>COMPASS</b>	<a href="http://www.compass.org.sg">www.compass.org.sg</a>
Slovakia	<b>SOZA</b>	<a href="http://www.soza.sk">www.soza.sk</a>
Slovenia	<b>SAZAS</b>	<a href="http://www.sazas.org">www.sazas.org</a>
South Africa	<b>SAMRO</b>	<a href="http://www.samro.org.za">www.samro.org.za</a>
South Korea	<b>KOMCA</b>	<a href="http://www.komca.or.kr">www.komca.or.kr</a>
Spain	<b>SGAE</b>	<a href="http://www.sgae.es">www.sgae.es</a>
Sweden	<b>STIM</b>	<a href="http://www.stim.se">www.stim.se</a>
Switzerland	<b>SUISA</b>	<a href="http://www.suisa.ch">www.suisa.ch</a>
Thailand	<b>MCT</b>	<i>Music Copyright (Thailand) Co., Ltd phone: (662) 645.35.71/3</i>
Turkey	<b>MESAM</b>	<a href="http://www.mesam.org.tr">www.mesam.org.tr</a>
Ukraine	<b>UACRR</b>	<a href="http://www.uacrr.kiev.ua">www.uacrr.kiev.ua</a>
United Kingdom	<b>PRS</b>	<a href="http://www.mcps-prs-alliance.co.uk">www.mcps-prs-alliance.co.uk</a>

United States of America	<b>SESAC</b>	<a href="http://www.sesac.com">www.sesac.com</a>
United States of America	<b>BMI</b>	<a href="http://www.bmi.com">www.bmi.com</a>
United States of America	<b>ASCAP</b>	<a href="http://www.ascap.com">www.ascap.com</a>
Uruguay	<b>AGADU</b>	<a href="http://www.agadu.org">www.agadu.org</a>
Venezuela	<b>SACVEN</b>	<a href="http://www.sacven.org">www.sacven.org</a>

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