



# AeroMusicals

Qualification 1	Qualification 2	Qualification 3
Qualification 4	Qualification 5	Finals

## Technique

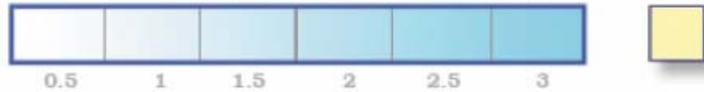
Execution precision



Use of the full range of the flight envelope

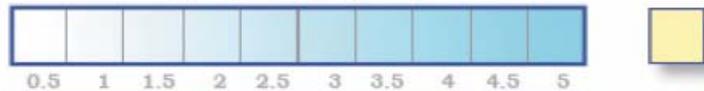


Versatility



## Artistic Quality

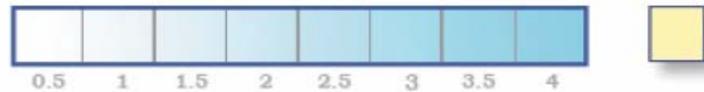
Synchronisation with music



Pleasant and continuous flow of figures

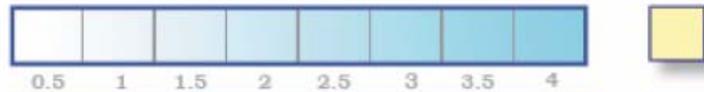


Contrasting periods of dynamic and graceful manoeuvres

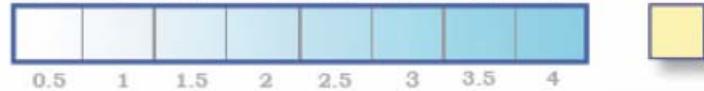


## Overall appearance

Use of the full performance zone flight space



Presenting figures in their best orientation



**Total score**

<b>Competitor :</b>	<b>Judge :</b>
<i>(signature) :</i>	<i>(signature) :</i>
<b>Date :</b>	<b>Organiser :</b>

