

Subject:	IPC Artistic Events Committee Report and Open Meeting Agenda	Annex No.:	12
Author:	Kristian Moxnes, Vice Chair Committee		
Date:	December 15 st 2018	No of pages:	4

**INTERNATIONAL PARACHUTING COMMISSION
ARTISTIC EVENTS COMMITTEE REPORT
LILLE, 2019**

Committee members:

- Chair: NAME to be advised
- Vice Chair: Kristian Moxnes (NOR)
- Alija Ananina (RUS)
- Sébastien Chambet (FRA)
- Tamara Koyn (USA)
- Adam Mattacola (GBR)
- Raymond Williams (AUS)
- Ronald Overdijk (NED)
- Silvia Wagner (AUT) **NEW**
- ~~Domitille Kiger Hill~~

Competitions in 2018

1st FAI European Indoor Skydiving Championships, Norway, April 11-14

CJ: Thi Bich Van HA

Apart from a few technical issues pre-competition, the competition ran smooth. These are the numbers:

Solo Freestyle: 10 teams
Solo Freestyle Junior: 7 teams
Dynamic 4-way: 3 teams (No Championship title due to only 3 NAC's)
Dynamic 2-way: 11 teams

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12th FAI World Artistic Events Championships, Australia, Oct 6-13

CJ: Silvia Wagner

A very well-organized competition. We had some difficulties getting enough judges for the panels. The competition ran well, with some delays due to competitors competing in two disciplines. These are the numbers:

Freefly: 11 teams

Freestyle: 12 teams

3rd FAI World Cup of Indoor Skydiving, Bahrain, October 25-28

CJ: Jami Pillasch

Judging Course Dynamic cancelled because of not enough participants.

Freestyle: 17 participants

Dynamic 2-way: 19 teams

Freestyle Junior: 13 participants

Meetings

Competitor meetings were held after all the competitions. The committee has been recording all the feedback. For Indoor Freestyle a questionnaire was sent out to the competitors after the competition. The result of this questionnaire has been very helpful to the committee, and it is our intent to use this process next year for the other disciplines.

Judging Courses

Before the European Championships in Voss two more Dynamic Judges qualified. We are in desperate need of more judges in AE, both outdoor and indoor. For 2019 we intend to organize more judging courses and encourage former competitors to attend. We also have a challenge to make sure the panel of judges have the required training before every competition, especially for indoor competitions.

Due to the challenge of getting enough qualified judges for our competitions, the committee would like to propose for the Judges Committee to change the Indoor Artistic (IA) Judges Course back to what it used to be, namely including Indoor Freestyle. We also propose that the AE Judges Course include Indoor Freestyle.

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Competitions in 2019

3rd FAI World Indoor Skydiving Championships, April 16-21, Lille, France
13th FAI World Cup in Artistic Events, October 5-13, Eloy, Arizona, USA

Bids 2021

4th FAI World Championships of Indoor Skydiving, Slovakia
14th FAI World Cup of Artistic Events and 12th European Artistic Events Championships, Norway

Rule changes Outdoor AE

#	What	Current rule	Suggestion	Rationale
1	Working time	45 seconds	42 seconds	Fast fallrate
2	Final rounds	Execute jumps in reverse order	remove text, but keep "judged in reverse order"	practical issues
3	Description of "Difficulty"	Outdated	Update text	current description missing elements
4	Camera deductions	penalizes framing too strongly compared to distance	change penalties	to encourage close artistic proximity of camera
5	Judging Guidelines "Compulsories"	missing guidelines	add some guidelines	add more specific elements to penalize
6	Videographer in description of "Presentation"; and "Execution"	includes videographer unintentionally filming own helmet, body parts, equipment; videographer's proximity control	move rule to "Camera deductions"; avoid double penalizing the team for distance in both execution and camera deductions	move all Videographer elements into "Camera deductions".
7	Addendum B, E1-E4	Missing	Clarify direction of rotation	Avoid misinterpretations

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Rule Changes Indoor AE

#	What	Current rule	Suggestion	Rationale
1	free routine working time	60 seconds	75-90 seconds; Performer to declare exact time	accomodate music selection
2	order of compulsory sequences	determined by the Performer	consider order by draw??	interest in draw expressed in survey
3	number of rounds	7 rounds FCFFCFF	5 rounds FCFCF & mathematically maintain same weight free routine had in the 7 round competition	two more free routines do not appear to change ranking order
4	competition schedule	no minimum time between rounds	specify minimum time between rounds??	to allow judges to complete scoring process before the start of the next round
5	descriptions of compulsory sequences	missing details	add details	Performers understand better what is expected
6	Judging Guidelines for compulsory sequences	missing guidelines	add some guidelines	add more specific elements to penalize
7	Junior Categories	Missing	Add junior categories	in line with current competitions
8	Change "Effective by" date	March 1 st	May 1st	Give competitors time with new rules

Thank you to the committee for all the work laid down in 2018!