

<i>Subject:</i>	CHIEF JUDGE REPORT, 22 <sup>ND</sup> World Formation Skydiving Championships, Ottawa, USA, 11 - 20 September 2016	Annex No. -	18
<i>Author:</i>	Karla Cole, Chief Judge	Agenda ref. -	13.2.1
<i>Date:</i>	10 October 2016	Total Pages -	4



## CHIEF JUDGE'S STANDARD REPORT

<b>Competition:</b>	<b>World Parachuting Championships FAI – Mondial 2016</b>																												
<b>Event:</b>	Formation Skydiving 4-way, 4-way Female, 8-way, VFS																												
<b>Place:</b>	Chicago, USA Skydive Chicago																												
<b>Date:</b>	10 <sup>th</sup> - 21 <sup>th</sup> September 2016																												
<b>Panel of Judges:</b>	<table> <tr> <td>EJ</td> <td>Claire King</td> </tr> <tr> <td>EJ</td> <td>Thierry Courtin</td> </tr> <tr> <td>Judge</td> <td>Deanne Brazelton</td> </tr> <tr> <td>Judge</td> <td>Gisela Heitzinger</td> </tr> <tr> <td>Judge</td> <td>Peta Holmes</td> </tr> <tr> <td>Judge</td> <td>Gundel Klement</td> </tr> <tr> <td>Judge</td> <td>Sara Sacchet</td> </tr> <tr> <td>Judge</td> <td>Aggie Sobczynzka-Solomon</td> </tr> <tr> <td>Judge</td> <td>Bob Charters</td> </tr> <tr> <td>Judge</td> <td>Rogier Carper</td> </tr> <tr> <td>Judge</td> <td>Jim Rees</td> </tr> <tr> <td>Judge</td> <td>Pekka Salmela</td> </tr> <tr> <td>Judge</td> <td>Zeljko Tanaskovic</td> </tr> <tr> <td>Judge</td> <td>Dirk Venter</td> </tr> </table>	EJ	Claire King	EJ	Thierry Courtin	Judge	Deanne Brazelton	Judge	Gisela Heitzinger	Judge	Peta Holmes	Judge	Gundel Klement	Judge	Sara Sacchet	Judge	Aggie Sobczynzka-Solomon	Judge	Bob Charters	Judge	Rogier Carper	Judge	Jim Rees	Judge	Pekka Salmela	Judge	Zeljko Tanaskovic	Judge	Dirk Venter
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<b>Equipment Used:</b>	Omniskore!HD Technical Assistant for Scoring System: Ted Wagner																												
<b>Details of the Judges Work:</b> <i>(including judging statistics)</i>	<p>All judges arrived in time for the judges' conference.</p> <p><b>10<sup>th</sup> September</b> Judges Conference 10:00-12:00 In the conference we talked through the rules, regulations and duties to ensure all was clarified. In the afternoon the two judges' panel did some practical training in 4-way, 8-way and VFS.</p> <p><b>11<sup>th</sup> September</b> Training day for the teams and a possibility for the judges to judge official training jumps and to check the scoring system from dubbing to receiving and judging the video. Unfortunately the dubbing station was not ready set up and nobody had been appointed beforehand to control the station. This has cost a lot of valuable time for the process to be checked.</p> <p><b>12<sup>th</sup> September</b> - Start of the competition with 8-way, VFS and 4-way open +female Every morning was an early start with VFS and 8way and from noon on 4-way jumped as well. Due to good weather and organisation we finished the FS competition already in the morning on Saturday the 17<sup>th</sup> September. Later on in the day the medal ceremony was held. In the afternoon a judges meeting was organised to get feedback about</p>																												

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	<p>the competition and suggestions for rule changes. A working group was built to work next day on some wording for the rules.</p> <p>Afterwards every member of the judges panel got an individual feedback regarding the performance from the Chief Judge and Event Judge as required in Section 5, 6.7.1(6).</p>
<b>Recommendations for Organisers:</b>	<ul style="list-style-type: none"> <li>All points are covered in the Section Personal Remarks.</li> </ul>
<b>Rule Changes Proposals:</b>	<ul style="list-style-type: none"> <li><b>CR Rules for FS/VFS Randoms:</b> Letters from Randoms should be the same for FS and VFS.</li> <li><b>CR Rules for FS/VFS Blocks and Randoms Images</b> <ul style="list-style-type: none"> <li><b>2.5. Dive Pool:</b> consists of the Random Formations and Block Sequences <b>depicted</b> in the addenda to these rules.</li> <li><b>2.9. Inter:</b> is an intermediate requirement within a block sequence which must <b>be performed as depicted</b> in the dive pools.</li> <li><b>3.3.1</b> Each round consists of a sequence of formations <b>depicted</b> in the dive pools of the appropriate addendum, as determined by the draw.</li> </ul> <p>Unfortunately the images from the Blocks and Randoms for FS/VFS are not clear enough to see exactly which grip on arm or leg is required. Images need to be changed.</p> </li> <li><b>CR 4.5.7 Video Controller</b> Video Controller should be appointed by the organizer and approved by the Chief Judge. It needs to be a person who is trained and familiar with the appointed scoring system. <b>Please see the attached document for further explanation.</b></li> <li><b>CR Orientation 2.17.1 and 2.17.2</b> Further clarification of what is the requirement for “vertical”. Competitors feel that judges have a lack of understanding on what constitutes vertical. Competitors will come forward with a wording.</li> <li><b>Block 16 Chimney - Chimney</b> This Block has historically caused many difficulties in presentation and judging of the vertical requirement before release of the grip. Maybe the Block needs to be replaced.</li> <li>The judges still don't get HD quality viewing material for judging. The rules require that all camera flyers have equipment which delivers HD quality. But then unfortunately due to poor dubbing facilities at the dubbing stations and monitors the HD quality is reduced before being judged. We must guarantee that the same HD quality of videos also reaches the judges for judging. This needs to be written down in the rules.</li> </ul>

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**Personal remarks:**

Marylou Laughlin did a great job as Assistant to the Chief Judges. She supported me in a lot of different ways and never gave up finding a solution if a problem occurred. Her positive attitude made it easy to work with her. Thank you so much!

Prior and during the competition meetings were carried out to talk through the competition schedule. All the Chief Judges, Organiser, Meet Director, Assistant to CJ, FAI Controller and the Jury were involved and this made teamwork easy.

All the jobs were covered on many shoulders and I would like to mention how important it is to have an Assistant to the Chief Judge, who speaks the host country language, knows the location and in our case also was a judge, who knew the rules and regulations.

As with all good preparations before a competition, there are always unforeseeable things that happen before jumping starts. It is therefore necessary and useful that a CJ and EJ arrive a day earlier than the judges panel to solve problems before the judge's conference and training.

The accommodation for the judges was good, even if it was a shame that not all judges stayed in the same Hotel. At least the judges from the same Event should stay together. The judges had the choice to get breakfast in the hotel or on the dropzone, lunch and dinner was provided in a big food tent on the dropzone. Bus transportation for the judges was organised, but communication problems with the bus company caused problems on a lot of days.

Ted Wagner was a great technical assistant, trying to set up and fix the scoring system as quick as possible. Unfortunately, due to excessive rain, the 2<sup>nd</sup> planned Dropzone "Cushing Field" had to be moved to the Main Dropzone. This kept Ted Wagner very busy and the dubbing station for FS, AE and CF was only built up very late. For the first two days a FS Judge acted as a controller for the dubbing station. Thank you Ted for your great support and your patience!

Many thanks to Rook Nelson and everyone in the organising team for hosting this competition. Everyone was a great support before and during the competition and had a huge understanding and a positive attitude when trying to fix problems there and then as quick as possible. Thank you Bill Wenger (Meet Director) for your calm attitude and great organisation.

My biggest thank you goes to all the judges. We have been a brilliant team, the judging performance was great and teamwork was outstanding. A huge thank you goes to Sara Sacchet from all of us. This Mondial was her last competition as a judge. After 20 years she has decided to give up judging nationally and internationally. All the best Sara!

It was a pleasure for me to be Chief Judge of the Mondial 2016.

67th FAI/IPC PLENARY MEETING, FARO, PORTUGAL, 28 - 29 JANUARY 2017

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	<b><i>According to Sporting Code Section 5, 6.9.1 (11) this is to be sent to the Chair of the Judges Committee and the IPC Technical Secretary within 30 days of the competition completion.</i></b>		
<b>Signature/Name/Date:</b>	<i>Karla Cole</i>	<b>Karla Cole</b>	<b>10. October 2016</b>