

<i>Subject:</i>	Proposal to Amend Formation Skydiving Competition Rule 4.8.4	Annex No. -	22
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## **PROPOSAL TO AMEND FORMATION SKYDIVING AND ARTISTIC EVENTS COMPETITION RULES REGARDING REJUMPS DUE TO VIDEO MALFUNCTIONS**

### **CURRENT RULE:**

2017 FS and VFS CR

4.8.4 Problems with a competitor's equipment (excluding freefall video equipment) shall not be grounds for the team to request a rejump.

2017 AE CR

4.5.3 Problems with a competitor's equipment (excluding freefall video equipment) shall not be grounds for a rejump.

### **NEW RULE:**

2017 FS and VFS CR

4.8.4 Problems with a competitor's equipment (**including** freefall video equipment) shall not be grounds for the team to request a rejump.

2017 AE CR

4.5.3 Problems with a competitor's equipment (**including** freefall video equipment) shall not be grounds for a rejump.

There is no reason why the organizer of an even should have to pay for the rejumps caused by any part of the teams equipment. The teams are responsible for providing the video evidence required to judge each jump. They may even use two cameras. There are various paragraphs in both Competition rules that state that the videographer is responsible of many aspects of his equipment and it should include perfectly functional equipment.

The Canopy Formation Competition Rules state in 4.11.1 "...Provision of the video evidence for judging purposes is the responsibility of the team." Thus avoiding the situation we currently have in FS and AE where a team may ask for a rejump because their video equipment, for whatever reason, failed to do its job.

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