

<i>Subject:</i>	CHIEF JUDGE'S REPORT, 11 th World Artistic Events Championships, Ottawa, USA, 11 - 20 September 2016	Annex No. -	24
<i>Author:</i>	Thi Bich Van HA, Chief Judge	Agenda ref. -	15.2.1
<i>Date:</i>	16 November 2016	Total Pages -	6



CHIEF JUDGE'S STANDARD REPORT

Competition:	WPC FAI Mondial 2016 Chicago - 11th Artistic Events World Championships
Event:	Artistic Events: - Freestyle skydiving - Freefly
Place:	Skydive Chicago, Ottawa IL USA
Date:	10-21 September 2016
Panel of Judges:	CJ: Thi Bich Van HA EJ Freestyle: Ron MIASNIKOV EJ Freefly: Aliya ANANINA Panel of judges: Natalia YASTREMSKAYA (newly rated) Anouschka FIEDLER Liz WARNER Jami PILLASH Bernard GARSULT Manuel ALMEIDA
Equipment Used:	All the rounds were judged with Omniskore HD scoring system (OSHD). The videos were played on one single large TV screen (158 cm diagonal). The five judges of the panel were seated in one single row facing the TV screen. The event judges were seated sideways. The AE judging room was good. The complete AE team fit in it.
Details of the Judges Work: <i>(including judging statistics)</i>	Judges' conference: The judge's conference was held on September 10 th and continued on September 11 th morning. We used the jumps from 2015 World cup in Teuge as material for the conference (same compulsory moves as this year). The duration of the judges' conference (nearly one day and a half) was considered as good. Live description of the free routine: According to the rule 6.6.2, before the start of the training jumps, the Team

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Captain has the option to explain the delivered Free Routine description sheet.

At this competition, lots of teams took that option and came to the judging room to explain their free routine and the story they wanted to tell through it.

The AE judges appreciate this contact with the teams.

Official training:

The schedule was too tight for judging official training jumps. There was not enough time between the jumps and the opening ceremony. The official training jumps were supposed to end at 12:00 but they were extended to 13:00 while buses for the opening ceremony were scheduled at 14:00 which leaves too little time for competitors to submit their official training jump(s), transcode their videos and for judges to judge them before the opening ceremony.

The runway of the second DZ (Cushing airfield) could not operate so all the disciplines had to share the same DZ which did not help since most of AE competitors could not make their official training jump till late in the morning.

Competition:

As a newcomer, Natalia was granted the honour of judging the complete competition for her first FCE. She did a good job on all the competition.

In order to keep a consistent panel for all the free rounds, the judge that had to step aside was:

	Freestyle	Freefly
Free rounds	Jami	Manuel
Compulsory round 2	Liz	Bernard
Compulsory round 5	Anouschka	Anouschka

The AE judges team worked in good team spirit.

Due to the change of location for Accuracy, Style and CF events and due to the management of competitors participating in multiple events, AE jumps tended to be late in the afternoon. Which did not leave enough time to judge all the jumps before the last bus.

Every day of the AE competition, we judged until 9:30pm (last bus from DZ back to hotels) and returned to the DZ early the next day to judge the jumps that were left the day before.

13 teams competed in Freestyle and 15 teams competed in Freefly. All 7

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	<p>rounds were completed, no tie-jump.</p> <p>In total, 181 jumps were judged (official training and competition).</p>
Recommendations for Organisers:	<p>Dubbing station:</p> <p>As the video briefing was held after the official training, competitors had no information about video dubbing for official training jumps. Besides, no video identification card (slate) were available for official training.</p> <p>Start of the competition:</p> <p>The beginning of the competition was scheduled at 11am for AE on September 12th. Finally, AE jumped last (after FS 4-way) in the afternoon.</p> <p>It would be preferable to schedule the first round of AE earlier because according to the rule 6.5.3 in AE the judges must watch once the jump of all the teams of the round 1 before starting scoring round 1. This constraint applies only to AE, it would be nice to take it into account in the schedule of multi-discipline competition.</p> <p>Wifi:</p> <p>Open Wifi: before the start of the competition, the meet director stated that the local Wifi capacity was huge so it could remain open to everybody. During the competition, it appeared that it was often overcrowded.</p> <p>Air conditioning:</p> <p>The same air conditioning circuit and control was shared by the three judging rooms (FS/AE/CF). Unfortunately, the need was not the same in all the rooms. The control box was in the CF judging room. When CF was judging, A/C was fully on and AE and FS were freezing.</p> <p>Transportation:</p> <p>Though most of the days we could accommodate with the bus schedule, a minivan would have been more convenient than the bus.</p>
Rule Changes Proposals:	<ul style="list-style-type: none"> - Update the reverse order after round 2 if possible (the current rule 4.2 states after round 5). - Remove the cut after round 5 (the current rule 5.5.2 states that only the top eight teams enter the final rounds). Note that the cut has already been removed in FS. - Maximum score when toes are not pointed (Freestyle compulsory moves) raised to 9 (the addendum A1 of the current rules states a maximum of 8). - All the compulsory moves shall be shown with the sky on the top with

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	<p>judging guidelines if not shown so.</p> <p>- Remove or change the time constraint for delivering the “drama sheets” as the competition briefing is often held after the official training jumps (the current rule 5.2.3 states that the teams are requested to deliver a description of their Free Routine(s) and the order of the Compulsory Sequences to the Chief Judge <u>before the start of the official training jumps</u> and for this purpose the Chief Judge should provide a standard form).</p>
Personal remarks:	<p>Assistant to the Chief Judges:</p> <p>Marylou Laughlin was of a great help as assistant to the Chief Judges before and during the competition.</p> <p>Omniskore scoring system and competition preparation:</p> <p>The judging material for the Judges’ conference (archives from Teuge World cup 2015 and Dubai WAG 2015 as requested by the CJ) was already installed in the scoring system before Judges’ arrival. That was possible thanks to a collaborative work between the IPC librarian (Tamara Koyn) and Omniskore team (Ted Wagner). This saved a day for CJ and EJ who could arrived on the same day as the panel judges.</p> <p>Nevertheless, the preparation of the competition in the scoring system may be improved: official training jumps shall be stored in a dedicated competition in Omniskore HD.</p> <p>In OSHD, two competitions were defined: one for "Practice and test" and one for the actual competition.</p> <p>As recommended by Ted Wagner, we used the rounds 3 to 7 of the "Practice and test" competition for the judges' conference and saved the rounds 1 and 2 for the official training jumps.</p> <p>The "Practice and test" competition was set with "fake" teams which is fine for the judges' conference but is not suitable for the official training jumps.</p> <p>In addition, one of the teams submitted two compulsory rounds as official training jumps. The two jumps were dubbed as round 1 and round 2 so the one recorded as round 1 could not be judge with the system.</p> <p>Therefore three separate competitions shall be defined in the database: Practice and test, Official training, Competition.</p> <p>Omniskore issues:</p> <p>During the judges’ conference, the overall score of each jump was not displayed on the video screen. This was solved by Ted before the actual start of the competition.</p> <p>However, the average score of each move and/or criteria were still missing. They shall at be displayed least on the OSHD controller screen.</p>

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At the beginning of the competition the AE computer (JERRY) hosted the database of the competition for all the disciplines. The constraint is to turn it on first in the morning, to turn it off last in the evening and never turn it off during the day. The AE computer once rebooted unexpected (bad manipulation of the touchable screen ?) causing disturbances on all the disciplines. After that event the database was moved to another computer that was not operated the judges.

As we judged until 9:30pm, it happened once that the video transcoder computer was turned off after the last transcoding but before we retrieved the last video. As the Omniskore team was still there, the computer was turned on again to let us retrieve the video but this took some precious minutes.

Video dubbing issues:

Video 1004 round 1: after few seconds the image turned pink with bad quality image, problem solved by retranscoding.

Video 1005 round 1: the original file was "ridiculously" big, the system could not transcode it correctly. The problem was solved by retranscoding the video with resize option.

Most common issue: freeze frame on 7s left, 2s left, etc.. The problem was due to a bad marking of the exit on dubbing. The problem is solved by retranscoding the video with a correct marking of the slate and exit time. This case happened quite often costing lot of retranscoding time.

Depending on the transcoding queue, retranscoding a video can take up to 20 minutes.

Detailed score sheets:

As all the detailed score sheets were published on Omniskore website in real time, we did not print them as we used to do during past competitions. This allowed to save time and a lot of paper and ink.

It happened from time to time that the synchronization of the website with the competition database was lost but it was restored instantly by Ted as soon as he was notified.

Competitors' meeting and workshop:

After completion of the AE competition, a competitors' meeting was held.

Several competitors found that video framing issues were not enough penalized. Competitors request clear judging guidelines of framing issues of free routines (deduction for each "cut").

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Competitors also questioned about some spread on technical scores and suggest to dedicate each judge to one criteria (technical, presentation, framing issues). Such solution was already experienced several years ago without real gain.

Gender category discussion (female/male): since 2009, due to low participation, there are no more gender category in freestyle. The question is raised again, do we want to split back into male and female categories? We have to measure the pros and the cons. On this competition, the participation is large enough to have to separate rankings however, it might not be the case on all FCE. In addition we have to consider that standings with 13 teams have more meaning than with 6 or 7 teams. One suggestion is to set an overall scratch ranking and a ranking by gender, award for best male and best female.

Number of compulsory moves per round: 3 or 4? The competitors agree to keep 4 moves per compulsory round.

Work on compulsory: the idea is to define a table with category of moves.

As agreed during the competitors' meeting we took the opportunity to use the spare time to hold a Workshop for working on rules modification starting with the compulsory rounds.

The aim was to get more objectivity in judging, attract more teams in the competition by making the compulsories more accessible and in the same time give new goals for competitors that have been working on the existing compulsories for a while.

The workshop was a moment of close collaboration between judges and competitors.

Raija Kosonen trophy:

As agreed during the IPC meeting, a new permanent trophy has been created in memory of our beloved friend Raija Kosonen for the AE Freestyle world champion. We kept the trophy in the AE judging room during the complete competition. Raija was with us.

According to Sporting Code Section 5, 6.9.1 (11) this is to be sent to the Chair of the Judges Committee and the IPC Technical Secretary within 30 days of the competition completion.

Name/Signature:	Thi Bich Van HA
Date:	16/10/2016