Subject:	CHIEF JUDGE'S REPORT,1st World Wingsuit Performance Flying Championships & 1st World Cup in Wingsuit Acrobatic Flying, Zephyrhills, USA, 3 - 9 November 2016	Annex No	33
Author:	Kate Charters, Chief Judge	Agenda ref	18.2.1
Date:	28 November 2016	Total Pages -	4

1st World Championships in Wingsuit Performance Z'Hills Florida 3-6th November 2016

# Chief Judge's Report

Panel of Judges	Country
CJ Kate Charters	UK
EJ David Mcminn	UK
PJ Jami Pilsch	USA
PJ Yves Letourneur	France
PJ Buzz Bennett	Canada
PJ Sheena Simmonds	Australia
PJ Michael Cooper	Canada
PJ Klaus Rheinwald	Germany

We had two other Wingsuit judges who had paid their own way to help at the competition, Tamara Koln and Ulla Maersk, Tamara is an FAI Wingsuit Judge and although not selected for this competition came at her own expense and was actually a credit to the team. Ulla is a National judge who is in training for her FAI and was funded by her NAC to gain more experience in Wingsuit judging.

They were a great team , all worked well together and took commands well, the had good interaction with the competitors , never missed their call times and handled the competitors equipment with respect.

Paralog was used for this competition which was excellent as always, both Klaus and Micheal kept me up to date with all jumps and any possible issues which occurred ie: possible lane crossings of more than 30 degrees which would result in a zero score.

We had 63 competitors who all completed 7 rounds (441 descents). Unfortunately due to weather and other Issues (fun jumping and tandems) the competition did not run to the full 9 rounds.

# Recommendations to Organisers

Do not run fun jumping and a Tandem programme during the competition window especially if it falls over the weekend.

Because of issues with off landings and exit procedures I would recommend a safety monitor/dispatcher in the aircraft at all times.

Also more communication with the officials on the day to day programme.

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# Rule Changes

The Wingsuit Committee will be looking over this year's rules and making any changes necessary for a smooth running competition. For instance exit altitudes, designated lanes, penalties and safety issues with wingsuits.

# Personal remarks

As far as the judging team is concerned I could not have asked for better, they did every task asked of them in a very professional manner. The interaction between them and the competitors

was excellent and they took the trainee judge under their wings and passed on all their knowledge which was a delight to see.

Paralog, was as always running smoothly, both Michael and Klaus spent many hours in a back room working away without any complaints or loss of humour.

There are a lots of points in the rules which need to be discussed with the committee and any necessary changes made for the benefit of the smooth running of a competition and the competitors .

Kate Charters Chief Judge WPF 2016

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1st World Cup of Wingsuit Acrobatic Flying Z'Hills, Florida 6-9th November 2016

#### Chief Judges Report

Panel of Judges	Country
CJ Kate Charters	UK
EJ David Mcminn	UK
PJ Jami Pilsch	USA
PJ Sheena Simmonds	Australia
PJ Yves Letourner	France
PJ Buzz Bennett	Canada

Omniscore System Micheal Cooper

The panel of judges was the same as the Performance flying with the exception of Klaus or Micheal.. Klaus left after the Performance Competition ended and Micheal took over the role of Equipments Officer (Omniscore).

I was very disapointed that we could not get the Omniscore System up and running before the start of the competition, this was due to the lack of space as the same room used for the Performance was also going to be the judging room for the Acrobatic Competition.

We had 8 teams enter this competition and all rounds were completed with a total of 56 descents made safely.

The only real issue we had with this competition was with Omniskore itself, There was no way on the system to explain to the competitors why docks had not been given as all the competitor could see was the averaged score and what each judge had scored them.

For Example:

Judge 1 16

Judge 2 12

Judge 3 11

A simple button on the judge's score box (as in other disciplines) would show which docks had been given a zero by any one judge.

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One other issue was, what happens on the system when the team goes into cloud and the judge cannot see what is happening from entering the cloud till end of time.

All the judges could do was count down to 65 secs, the system would then average the result. This can be a bit unfair on the competitor and it needs to be looked at by Ted, the way it is at the moment could result in numerous re-jumps.

I asked to see the system up and running before the World Cup but was told that it was not possible unless I went to the USA Nationals!

The system did crash on several occasions and numerous phone calls took place between Micheal and Ted.

### Recommendations to Organiser

The organisers should ensure the scoring system is up and running at least two days before the start of the competition to allow for any maintenance issues to be resolved and for the judging panel to have some pre-competition training.

If both Performance and Acrobatic are to be held at the same venue over the same period of time then separate rooms should be made available with good wifi connections.

#### Rule Changes

Although there was no real problems with the Acrobatic competition some rule changes need to be made, one being the Camera, at the moment the rules do not state that the camera footage is to be brought to the judging room immediately after landing. Some camera men/women use two cameras and have the option of which one to deliver to the judges.

The exit altitude and working time needs to be looked at and maybe we should go back to the Alti-track system we used before (better window of time for good teams).

#### Personal comments

There was some confusion on the start time of the Acro competition, the MD wanted to start at 2pm as one team had not done any practice jumps. The other teams said absolutely not as there had been two days to practice before the competition started and the team who were asking was the local team from the DZ.

As I said above, it is very important that whatever scoring system is to be used it needs to be ready to go without breaking down at the start of the competition.

Kate Charters CJ AWF 2016