

<i>Subject:</i>	CHIEF JUDGE REPORT, 2 <sup>nd</sup> World Cup of Indoor Skydiving - AE, Warsaw, Poland, 11-16 October 2016	Annex No. -	40
<i>Author:</i>	Alyia Ananina, AE Chief Judge	Agenda ref. -	20.2.1
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## CHIEF JUDGE'S STANDARD REPORT

<b>Competition:</b>	2nd FAI World Cup of Indoor Skydiving
<b>Event:</b>	Artistic events: <ul style="list-style-type: none"> <li>- indoor freestyle (open + junior)</li> <li>- Dynamic 2 way</li> <li>- Dynamic 4 way</li> </ul>
<b>Place:</b>	Warsaw (Poland)
<b>Date:</b>	11 Oct to 16 Oct 2016
<b>Panel of Judges:</b>	<p>CJ – Aliya Ananina</p> <p><b><u>Indoor freestyle:</u></b></p> <p>Anouschka Gasson (USA), Lova Bannister (SWE), Joel Strickland (UK), Andrew Sutton (USA), Sharon Har Noy (ISR), Chris Dixon (USA).</p> <p><b><u>Dynamic:</u></b></p> <p>EJ – Adam Mattacola (UK)</p> <p>Chris Dixon (USA), Andrew Sutton (USA), Sharon Har Noy (ISR), Joel Strickland (UK)</p> <p><b>All judges showed very high level of knowledge of the discipline and performed a very good team work!</b></p>
<b>Equipment Used:</b>	<p>Unfortunately this time there were not enough dynamic 4-way teams registered to make a complete event, so it did not take place.</p> <p>Both freestyle and Dynamic were judged live! Reviews on videos were made only for freestyle round 1 and freestyle compulsories.</p> <p>For <b>freestyle</b> – The dynamic centre line camera was used for recording freestyle performances as well. All files saved. The scores put easily into the <b>InTime scoring system</b>.</p> <p>For <b>Dynamic</b> – cameras from the judge's line of view (rings and lines) – those were streamed onto monitors on the judges table. Second time use of such practice at FCE showed reliability of the system and more convenience for the judges. The videos were recorded by the life stream and available for IPC librarian.</p> <p>Entering the tunnel and timing free routines (freestyle and dynamic)- lights signals by tunnel lights. Dynamic speed rounds – by <b>Dynamr judging system</b>. (laser beam)</p>

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	There is still no full integration between Dynmar and Intime, but for the first time results and videos od Dynamics were put into Intime.
<b>Details of the Judges Work:</b> (including judging statistics)	<p>Since "Indoor AE judge rating" is not approved yet, only AE certified judges could judge freestyle,</p> <p>Some of Dynamic judges have got AE regular rating and were approved to judge Freestyle.</p> <p>3 days of tight schedule:</p> <p>Judging Freestyle in the mornings and Dynamics in the afternoon. Due to life judging and possibility to put the results into Intime system the results were published to competitors before next round they do.</p> <p>Judging statistics:</p> <p>Freestyle Junior – 9 teams from 7 Nations</p> <p>Freestyle open – 13 teams from 10 Nations</p> <p>Dynamics 2-way – 24 teams from 16 Nations</p> <p>Dynamic:</p> <p>Qualification round – 72 flights</p> <p>Tournament rounds – 140 flights</p> <p>Total dynamic flights – 212 flights</p> <p>FreeStyle open – 91 flights</p> <p>FreeStyle Junior – 63 flights</p> <p>Total for FreeStyle – 154 flights</p> <p>- 3 days of competition instead of just 2 worked much better in judging work load.</p> <p>- 2 panels – one for freestyle and the other for dynamic still will be feasible, sharing Freestyle in the morning and dynamics in the afternoon still slows down the judging process, judges getting tired, and it makes a little difficult to them for life judging later in the afternoon.</p> <p>This time the judging room for AE and dynamic judges was shared with video people. Even though AE judges mean to judge life, still AE panel has a lot of work in judging room, and permanently coming and going people are disturbing very much and slowing down the judging process.</p> <p><u>I have to insist that AE judges will have separate room, not sharing with any other services.</u></p> <p>The audience area was separated from the judging area.</p> <p>The Dynamic Judges are getting more used and experienced in FreeStyle, but still there are some different approaches, so regular AE judges are feasible for</p>

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	<p>FreeStyle.</p> <p>The combination of experienced AE judges for CJ and freestyle EJ. + dynamic judges to complete the panel worked out very well.</p> <p><b>BUT there is still too much judging load for particular persons involved in judging both disciplines, that 2 separate panel of judges must be considered.</b></p>
<p><b>Recommendations for Organisers:</b></p>	<ol style="list-style-type: none"> <li>1. Great work by the Event manager – Aggie Solomon, who has practically alone ran the competition.</li> <li>2. The hotel was situated walking distance from the tunnel, which was very good for judges and gave them more time to work and to rest.</li> <li>3. The disadvantage was that the organizers decided that judges will be fed from different food source then the rest of the competition, which was quite inconvenient, because judges had to order the food and to wait around 1 hour till it gets ready, and judges had to eat at their working desks or look for another place, which was very inconvenient, apart of this the food choices were much worse than in the general food tent.</li> <li>4. There was a problem with the music for some freestyle teams performance due to technical issues. It took a whole day to solve the problem and get right equipment on site.</li> <li>5. There were some people (we suspect the people from life stream TV) who were constantly disassembled dynamic judging system, so dynamic judges had to set up cameras every day from 0.</li> <li>6. AE judges HAVE to have a separate room, not sharing with any other function!!!!</li> </ol>
<p><b>Rule Changes Proposals:</b></p>	<p>FreeStyle event:</p> <ol style="list-style-type: none"> <li>1. To make free rounds with the music and 90 sec long Compulsory rounds without the music and 60 sec long.</li> <li>2. To make a tournament system in Freestyle</li> <li>3. Separate female event from Male event (the competitors were explained why we are not in a hurry to separate the events)</li> <li>4. The judges to give the commentators some feed back right after giving a score 1-2 key points why the performance got such points</li> <li>5. Adam Mattacola to prepare a scale weight- flow rate.</li> <li>6. To set a World Cup series during the year (3-4 competitions) to attract more competitors.</li> </ol> <p><b>*All these above are just suggestions from competitors meeting, and will be discussed more before they can become real rule change propositions.</b></p>
<p><b>Personal remarks:</b></p>	<ol style="list-style-type: none"> <li>1. The competitions ran very smooth, communication with the organizing team was quite good, but you always needed to look for assistant to get something. A lot of things we had to do ourselves instead.</li> <li>2. The dynamic judges become more friendly to regular artistic judges, I think</li> </ol>

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more understanding of the real judging attitude and procedures makes them less arrogant. It was a pleasure to work with this judging panel.

*According to Sporting Code Section 5, 6.9.1 (11) this is to be sent to the Chair of the Judges Committee and the IPC Technical Secretary within 30 days of the competition completion.*

<b>Name/Signature:</b>	Aliya Ananina
<b>Date:</b>	16/11/16