

<i>Subject:</i>	Chief Judge Report from 2 nd FAI WISC, Artistic Events Canada	Annex No.:	41
<i>Author:</i>	Alyia Ananina, Chief Judge 2 nd FAI World Indoor Skydiving Championships	Agenda Ref:	19.2.1
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CHIEF JUDGE'S STANDARD REPORT

Competition:	2 nd FAI World Championships of Indoor Skydiving
Event:	Artistic events: <ul style="list-style-type: none"> - indoor freestyle (open + junior) - Dynamic 2 way - Dynamic 4 way
Place:	Montreal (Canada)
Date:	19 Oct to 22 Oct 2017
Panel of Judges:	<p>CJ – Aliya Ananina</p> <p><u>Indoor freestyle:</u></p> <p><u>EJ : Lova Bannister</u></p> <p>Ron Myasnikov (ISR), Aliya Ananina (RUS)</p> <p><u>Dynamic:</u></p> <p>EJ – Chris Dixon (USA)</p> <p>Tamara Koyn (USA), Andrew Sutton (USA), Domitille Kiger (FRA), Joel Strickland (UK)</p> <p>All judges showed very high level of knowledge of the discipline and performed a very good team work!</p>
Equipment Used:	<p>Both freestyle and Dynamic were judged live! Reviews on videos were made only for freestyle round 1 and freestyle compulsories.</p> <p>For freestyle – The dynamic centre line camera was used for recording freestyle performances as well. All files saved. The scores put easily into the InTime scoring system.</p> <p>For Dynamic – cameras from the judge's line of view (rings and lines) – those were streamed onto monitors on the judges table. Third time use of such practice at FCE showed reliability of the system and more convenience for the judges. The videos were recorded and available for IPC librarian.</p> <p>Entering the tunnel and timing free routines (freestyle and</p>

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	<p>dynamic)- lights signals by tunnel lights.</p> <p>Dynamic speed rounds – by Dynamr judging system. (laser beam) Dynamar is almost fully integrated into Intime, results and videos of Dynamics were put into Intime.</p>												
<p>Details of the Judges Work: (including judging statistics)</p>	<p>Since "Indoor AE judge rating" is not approved yet, only AE certified judges could judge freestyle,</p> <p>Some of Dynamic judges have got AE regular rating and were approved to judge Freestyle.</p> <p>3 days of tight schedule:</p> <p>Judging Freestyle in the mornings and Dynamics in the afternoon. Due to live judging and possibility to put the results into Intime system the results were published to competitors before next round they do.</p> <p>Judging statistics:</p> <p>Dynamic 2-way:</p> <table> <tr> <td>Qualification round</td> <td>- 66 flights</td> </tr> <tr> <td>Tournament rounds</td> <td>- 94 flights</td> </tr> <tr> <td>Total 2-way dynamic flights</td> <td>- 160 flights</td> </tr> </table> <p>Dynamic 4-way:</p> <table> <tr> <td>Qualification round</td> <td>- 18 flights</td> </tr> <tr> <td>Tournament rounds</td> <td>- 16 flights</td> </tr> <tr> <td>Total 2-way dynamic flights</td> <td>- 34 flights</td> </tr> </table> <p>FreeStyle open - 77 flights FreeStyle Junior - 56 flights Total for FreeStyle - 133 flights</p> <p>- 3 days of competition instead of just 2 worked much better in judging work load. - 2 separate panels – one for freestyle and the other for dynamic, no judges overlapping, worked much better this time. But still the amount of judges by SCS5 for Indoor AE is not enough to totally split the panels. So, Indoor and AE committees will ask JC and the Plenary to extend the number of judges for Indoor AE (freestyle) with three (3) more. (increase from 8 to 11). Otherwise to be able to split panels totally CJ shall judge as well,</p>	Qualification round	- 66 flights	Tournament rounds	- 94 flights	Total 2-way dynamic flights	- 160 flights	Qualification round	- 18 flights	Tournament rounds	- 16 flights	Total 2-way dynamic flights	- 34 flights
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	<p>which restricts a lot from doing other CJ duties, or slows down the judging process when other matters need to be solved immediately.</p> <p>This time AE and dynamic judges had the judging room only for our own, which was a very helpful when judges needed to prepare and to take rest. And when Freestyle judges needed to judge Rd1, 2 and 5 using video.</p> <p>The audience area was quite well separated from the judging area, especially with dynamic judging system equipment, but still competitors had free access to the area and kept disturbing dynamic judges with questions and comments.</p>
Recommendations for Organisers:	<ol style="list-style-type: none"> 1. Good organization from technical and general sides.. 2. The hotel was situated walking distance from the tunnel, which was very good for judges and gave them more time to work and to rest. 3. The food was organized with two food trailers, and was of a good quality.
Rule Changes Proposals:	<p>FreeStyle event:</p> <ol style="list-style-type: none"> 1. To make free rounds with the music and 90 sec long Compulsory rounds without the music and longer. 2. To make a tournament system in Freestyle 3. Separate female event from Male event (the competitors were explained why we are not in a hurry to separate the events, but still they want it.) 4. To set a World Cup series during the year (3-4 competitions) to attract more competitors. <p>*All these above are just suggestions from competitors meeting, and will be discussed more before they can become real rule change propositions.</p>
Personal remarks:	<ol style="list-style-type: none"> 1. The competitions ran very smooth, communication with the organizing team was good, there was a lot of support. 2. The dynamic judges become more friendly to regular artistic judges, I think more understanding of the real

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	judging attitude and procedures makes them less arrogant. But still they are not ready to accept AE judges to judge dynamic. It was a pleasure to work with this judging panel.
<i>According to Sporting Code Section 5, 6.9.1 (11) this is to be sent to the Chair of the Judges Committee and the IPC Technical Secretary within 30 days of the competition completion.</i>	

Name/Signature:	Aliya Ananina
Date:	21/11/17