

Subject:	CHIEF JUDGE REPORT, 1ST FAI WORLD INDOOR SKYDIVING CHAMPIONSHIPS, PRAGUE, 21 - 24 October 2015	Annex No. -	44
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CHIEF JUDGE'S STANDARD REPORT

Competition:	1 st FAI World Indoor Parachuting Championships
Event:	Artistic events: <ul style="list-style-type: none"> - Indoor Freestyle (Open + Junior) - Dynamic 2 way - Dynamic 4 way
Place:	Prague, CZ
Date:	21-24 / 10 / 2015
Panel of Judges:	<p>CJ – Ron Miasnikov <u>Indoor freestyle:</u> Ron Miasnikov, Tamara Koyn, Joel Strickland</p> <p><u>Dynamic:</u> EJ – Adam Mattacola (UK) Chris Dixon (USA), Andrew Sutton (USA), Ty Baird (POLAND), Joel Strickland (UK) Domi Kiger was not officially on the panel, but was acting as CJ dynamic until the competition started (choosing judges, training the new judges, competitor briefing before the competition)</p> <p>All judges were very good team players!</p>
Equipment Used:	<p>Both freestyle and Dynamic were judged live! Reviews on videos were made only for compulsories freestyle rounds.</p> <p>For freestyle – a camera on a tripod from the judges point of view recording the flights. All file saved. The scores put easily into the InTime scoring system.</p> <p>For Dynamic – cameras from the judge's line of view (rings and lines) – those were streamed onto monitors on the judges table. Much easier job for the judges (than stand up for hours focusing on the lines or the rings). BUT - Those cameras did not record the event, so there are no videos that can be review by the judges. Entering the tunnel and timing free routines (freestyle and dynamic)- lights signals by Dynamr judging system.</p> <p>Dynamic speed rounds – by Dynamr judging system. (laser beam) There is still no integration between Dynmar and Intime, so the</p>

	<p>results were kept separately. Recommendation for this integration + few changes in the InTime scoring system for the Dynamic event were sent to the developers.</p>
<p>Details of the Judges Work: <i>(including judging statistics)</i></p>	<p>Since "Indoor AE judge rating" is not approved yet, only AE certified judges could judge freestyle, BUT Dynamic judges were asked to sit with the freestyle judges to complete their training and get experienced for that as well. On the other hand – Tamara Koyn sat with the dynamic panel to get to know it better, as she is so involved with the writing the rules.</p> <p>2 days of tight schedule: Judging freestyle in the morning and dynamic after noon – 16 hours on the first day, finishing at 23:30.</p> <p>Second day started early with 2 freestyle rounds (5 – compulsories and 6 – free), and after that straight to Dynamic. Because of the tight schedule, we didn't finish judging round 5 (compulsories) of the open till after round 6, and junior event until after round 7 was done.</p> <p>Rounds 6 & 7 were not performed in reverse standing order as it should be (late results – not enough time to notify competitors and the live stream).</p> <p>I strongly recommend:</p> <ul style="list-style-type: none"> - 3 days of competition instead of just 2. - 2 panels – one for freestyle and the other for dynamic. <p>We were supposed to share a judging room with the FS, but that would make us disturb the fs panel by coming in and out of the room and talking. So judging was done on a far end of the restaurant. Not ideal. There should be a separate room for AE judges, if possible on the same level of the tunnel.</p> <p>The audience area together with the live judging was tight and physically difficult to sit and judge.</p> <p>The new Judges did fantastic job, both on Dynamic and their input for freestyle!</p> <p>An experience AE judge is important for the freestyle judging.</p> <p>I recommend of a mixture of experienced AE judges for CJ and freestyle EJ. + dynamic judges to complete the panel.</p>
<p>Recommendations for Organisers:</p>	<ol style="list-style-type: none"> 1. Great work by the Event manager – Sarka Blaskova, to the smallest detail, before the competition start. Don't let this lady go anywhere ☺ 2. Technical problems with the cooling system or others,

	<p>made it very difficult as the tunnel air was so hot. This problem must be taking care of; if there will be any future events.</p> <ol style="list-style-type: none"> 3. In the future, cameras for live stream and judging must record as well. (records must be kept for IPC) 4. Usually there was no problem taking the bus back to the hotel, except for the late 1st competition day. Fresh judges do better job. Wasting time on public transportation when we have less than 7 hours before the next day is not pleasant. Thank you for taking care of it on the fly, but this kind of things should be clear for next events. 5. The audience at the tunnel, can't hear the live stream. Might be a good idea to let CJ or EJ announce what is coming next and explain what is going on (not during flying, but between, so it won't interfere the judging)
<p>Rule Changes Proposals:</p>	<ol style="list-style-type: none"> 1. Competitors asked to change a bit the freestyle compulsories. Considering 2 new compulsories to replace the Breaker (FR-4) and the cartwheel (FR-2). 2. Dynamic rules should be slightly adjusted – 5 criteria to judge free routine should be taken into consideration, but only the final score for each judge should be recorded into the scoring system.
<p>Personal remarks:</p>	<ol style="list-style-type: none"> 1. Dynamic judges – the road to this event judging was bumpy and sometimes frustrating. Lots of miscommunication, a lot of it within the judging committee. I hope all this will be sorted out at the coming IPC committee. 2. That was first dynamic event with in an IPC FCE and it was very successful according to competitors and audience. Judging live by experienced competitors was proved good. That is what the competitors want. We should keep this format and develop a system to teach national level for judging dynamic. 3. I had lots of work, but more important – great time!! The level of all flyers is high and it's been a pleasure to watch and judge. I can do this forever ☺
<p>Name/Signature:</p>	<p><i>Ron Miasnikov</i></p>
<p>Date:</p>	<p>27/10/15</p>