Proposals to amend the Judging Rules

Existing rule wording - in italic
Changes: words remaining in black - deletion or change in strikethrough red - new wording in blue
{Explanation} - black italic in {}

**SC, S5 4.3.1**

**Existing**

4.3.1 Judging Equipment

(1) In accordance with the Organiser Agreement, the Organiser must provide and pay for the judging equipment and scoring system(s) necessary to properly evaluate and score all jumps and indoor performances made during the FCE and to properly conduct any course for Judges in Training. The judging equipment and scoring system(s), both hardware and software, to be used must receive prior approval from the IPC Judges Committee and the relevant IPC Competition Committee. An Organiser wishing to use equipment not yet approved must submit this equipment for approval at his or the manufacturer’s expense prior to the IPC Plenary Meeting at which the bid is accepted.

For IS, the equipment will include the camera used to record the performance, the position of which must be approved by the CJ.

(2) The Organiser must also provide sufficient personnel to put in place and remove all equipment and scoring system(s) and the necessary number of secretaries and scorers for the Panel of Judges.

(3) Any Automatic Measuring Device, which is used for judging must be acceptable to the CJ and needs the approval of the Jury. The Automatic Measuring Device and/or the Media Recording System must be connected to a constant power source so that there can be no voltage or current fluctuations, which would cause an erroneous reading or recording. The Media Recording System must have a dual station digital dubbing capability and must be approved by the CJ.

(4) The recording, playback and all auxiliary equipment must be full High Definition input and full High Definition output other than for Freefall Style and CP and must provide viewing for the judges.

(5) The Media Recording System must be able to provide copies of all jumps in compliance with 4.9.3.

(6) For official training and/or competition jumps for FS, CF, AE, WS(A) each aircraft or all team videographers must be equipped with the means to write down information that is recorded as directed by the relevant Competition Rules.

**Change**

4.3.1 Judging Equipment

(1) In accordance with the Organiser Agreement, the Organiser must use judging equipment and scoring system(s), both hardware and software, which is accepted by the Judges Committee and is known to the nominated Chief Judge(s) and to the Chair(s) of Competition Committee(s) to be fully functional for the specific task of the event.

(2) The equipment must be up to the specific needs of the discipline for which it is designed to be used to score all parachuting and Indoor skydiving performances made in accordance with the current rules for the FCE and for any course for Judges in Training.

(3) In Para-ski competitions and competitions in AL combined with ST, scoring Equipment must be used, the technical standard of which has a proven history of being able to master the result-combination-needs in these Events and the preparation of the standings and the jump order.
(4) A potential bidder for a FCE shall confer with the Judges Committee or the Chair of the Committee for the specific discipline in an event, which will prepare an annually updated list of accepted judging and scoring systems, which meet the requirements for judging and scoring according to the current rules.

(5) An Organiser or Provider of a system wishing to use scoring systems, which are not yet on the list of accepted Equipment and Systems for judging and scoring must have this Equipment submitted for evaluation at a suitable competition (i.e. Nationals, major regional competitions or as a shadow system at an event with accepted scoring and judging systems) under the control of judging experts, being agreed to by the Judges Committee at the expense of either Organiser, Provider or Manufacturer prior to the IPC Plenary Meeting at which the bid is accepted.

(6) Once the CRs are published each Committee Chair must contact known Scoring/Judging System Providers and send to them the approved rules, to make sure that their systems will be updated to include any changes to the CR's which affect their systems.

(7) The system Providers must confirm in writing, to the Committee Chair and to the Chair of the Judging Committee, that the update has been addressed, to ascertain that any system, which is accepted can be considered ready for use and is updated for a FCE.

(Harmonisation of a Video Controller definition)

Competition rules:

FS/VFS: 4.5.6
CF: 4.9.7
AE: 4.4.2
WS (A): 7.4.4

Proposed rule:

A Video Controller will be appointed and approved by the Scoring system provider as appropriately trained and familiar with the selected scoring system's dubbing process, prior to the start of the Judges' Conference. Before the start of competition, each team must dub a sample video from the team's freefall video equipment into the scoring system for inspection of the resulting video by the Chief Judge, to ensure compatibility and quality setting. The Video Controller may inspect a team's freefall video equipment to verify that it meets the performance requirements as determined by him/her. Inspections may be made at any time during the competition which does not interfere with a team's performance, as determined by the Event Judge. If any freefall video equipment does not meet the performance requirements as determined by the Video Controller, this equipment will be deemed to be unusable for the competition.

(Rationale:

The video controller needs to have an understanding of the download process and troubleshooting steps, as well as the impact of those steps. For example, if the team's video quality is too high for the hardware, reducing the size might be an option, but there is a critical impact of such a step and it is only an acceptable solution to a certain point, after which the team is being unfairly disadvantaged.

The Chief Judge is not technically in a position to appoint a Video Controller. The Video Controller is part of the organiser staff and the organiser should be able to select someone they trust who enhances their organisation. Also, it is an advantage if it is a local person who knows the organiser / venue and costs less to get to the event.

The Chief Judge should, however, be entitled to check who has been appointed and the skill set they bring, as well as to be assured that they are appropriately prepared/ familiar with the scoring system, etc. before the meet so they can add genuine value.)
Change SC Section 5

Existing

6.7.1(1) Judge panel selection

The CJ, within 14 days of having received official approval of appointment, must contact each Judge on the annual nomination list to inform those selected to the Official Panel of Judges and those not selected. The selected judges must then confirm their availability to the CJ within 14 days of receipt of notification of their selection. The final official Panel of Judges will then be posted on the FAI/IPC web site.

Change

6.7.1. (1) Judge panel selection

The overall selection process is the sole responsibility of the Judges Committee. The nominated Chief Judge, within 14 days of having received official approval of appointment, must contact each Judge on the annual nomination list to establish availability. He must then inform all judges those selected to the Official Panel of Judges and those not selected. The selected judges must then confirm their availability to the CJ within 14 days of receipt of notification of their selection. The final official Panel of Judges will then be posted on the FAI/IPC web site.

(The roles are clearly defined for each participant in the organisation of a FCE, it is necessary that each one stays within the limits of his function.)

Existing

6.1.2(8) Final Qualification as an FAI rated judge

Change

6.1.2(8) Final Qualification as an FAI rated judge

(Better reading and clearer)