

Indoor Skydiving Competition Rules

For
Artistic Events
Amendment May 15th, 2014

- 2.8.2.** The Randoms will be drawn as follows: all **horizontal** Randoms, as shown in Addendum-A2 Freeflying, will be singularly placed in one (1) container. Individual withdrawal from the container, without replacement, will determine the order of **horizontal** Randoms to be performed in ~~each~~ **the first** Compulsory routine (**round 2**). All **vertical** Randoms, as shown in Addendum-A2 Freeflying, will be singularly placed in one (1) container. Individual withdrawal from the container, without replacement, will determine the order of **vertical** Randoms to be performed in the **second** Compulsory routine (**round 5**). Each Compulsory routine will be drawn so as to consist of five (5) Randoms.

RANDOMS - HORIZONTAL ORIENTATION

HO-1. Back-Down Star

- Both Performers are in the back-down orientation.
- The right hand of each Performer must be in a grip with the other Performer's left hand.

HO-2. Mixed Compressed Accordion

- One Performer is in the belly-down orientation, the other Performer is in the back-down orientation.
- The right hand of one Performer must be on the left leg of the other Performer and the left hand of the other Performer must be on the right leg of the first Performer, or vice versa.

HO-3. Back-Down Side Body

- Both Performers are in the back-down orientation.
- The right hand of one Performer must be on the left leg of the other Performer and the left hand of the one Performer must be on the left arm of the other Performer.

HO-4. Mixed Cat

- One Performer is in the belly-down orientation (front Cat position), the other Performer is in the back-down orientation (back Cat position).
- The right hand of back-down Performer must be on the left leg of the belly-down Performer and the left hand of back-down Performer must be on the right leg of the belly-down Performer.

HO-5. Mixed Side Body

- One Performer is in the belly-down orientation “ (without grips) ”, the other Performer is in the back-down orientation “ (with grips) ”.
- The right hand of the back-down Performer must be on the right leg of the belly-down Performer and the left hand of the back-down Performer must be on the right arm of the belly-down Performer.

HO-6. Back-Down Cat

- Both Performers are in the back-down orientation.
- The right hand of one Performer must be on the left leg of the other Performer and the left hand of the one Performer must be on the left arm of the other Performer.

RANDOMS - VERTICAL ORIENTATION

VO-1. Sole-to-Sole

- One Performer is in the head-up orientation, the other Performer is in the head-down orientation.
- One Performer performs a single sole dock on the sole of the other Performer.

VO-2. Double Grip Vice-Versa

- One Performer is in the head-up orientation, the other Performer is in the head-down orientation.
- The right hand of each Performer must be in a grip with the other Performer's right hand and the left hand of each Performer must be in a grip with the other Performer's left hand.

VO-3. Double Grip Head-down

- Both Performers are in the head-down orientation.
- The right hand of each Performer must be in a grip with the other Performer's left hand.

VO-4. Double Hand-to-Feet Grip

- Both Performers are in the head-up orientation, facing each other.
- The right hand of one Performer must be on the other Performer's left foot and the left hand on the other Performer's right foot.

VO-5. Stair-Step Totem

- Both Performers are in the head-up orientation, facing each other.
- One Performer demonstrates a feet-to-knees dock, a separate foot on each knee of the other Performer.
- The left sole of the top Performer must be on the right knee of the other Performer and the right sole of the top Performer must be on the left knee of the other Performer.

VO-6. Parallel-Facing Double Grip Head-Up

- Both Performers are in the head-up orientation, facing the same direction.
- One Performer is behind the other Performer
- The right hand of the Performer in the behind position must be on the other Performers right hand and the left hand of the Performer in the behind position must be on the other Performers left hand.