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	Parachuting – Artistic Events	

Parachuting – Artistic Events

WHAT ARE THE ARTISTIC EVENTS?

There are two different events in Artistics: Freestyle and Freefly. These events test the skill of parachutists' body control in freefall, enabling them to create a gymnastic/balletic routine. This must conform to the technical requirements during their compulsory rounds and be a creative performance during the free rounds. In Freestyle there is a single flyer whose performance is captured by a camera flyer (the camera is helmet mounted). Freefly consists of two performers with the third team member being the camera flyer.

A competition consists of 7 rounds, 2 compulsory (rounds 2 & 5) and 5 free. Points are awarded for each round and the team with the most points at the end of the competition is declared the winner.

HOW IS IT SCORED

The technical aspect of the jump is judged on the degree of difficulty and technical execution of the moves chosen. e.g. it is easier to fly flat (belly to earth) than vertical (head or feet to earth). The rules contain detailed information on degrees of difficulty for each move. The artistic aspect is judged on the flow of the performance – start, middle, end; use of the background and the sun; the interaction between camera and performer, and engaging the viewer.

A panel of 5 judges, evaluates each jump independently and awards points between 0 – 10 for both the technical performance and artistic presentation in the free rounds, which are combined to give a score. The event judge will discard the highest and lowest scores and average the rest. Those are the points awarded to the team. The compulsory rounds are judged on the execution of the designated moves. Here the role of the camera flyer is to present the performer(s) as cleanly as possible. Again the highest and lowest scores are discarded and the remaining averaged to give a score for the round.

WHAT DO YOU HAVE TO DO TO WIN?

On the technical side match ability to performance, and in the free routine fly the routine cleanly, without hesitation and maximise interest so that the viewer is disappointed when it ends. Create amazing performances of beauty and ability.

TELL ME MORE

Although this event is technically very demanding the use of Wind Tunnels to train in has been a big development. They allow the jumper to develop and practice the freefall skills, particularly of feet or head to earth flying, for longer than a normal freefall could.

“Skill test of the parachutists' body control in freefall”