## Class F3P Radio Control Indoor Aerobatic Model Aircraft



Final Schedule F3P-AF 25 (2023-2025)

FINAL SCHEDULE F3P AF-25 (2024-2025)


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## Explanations:



6 Half roll


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Aircraft upright

Aircraft inverted

Aircraft in Knife Edge View from Top

Aircraft in Knife Edge View from Below
$G$ Roll
Snap Rolls
Reference points

## Take-off procedure ( not judged, not scored )

Safety line ****

## AF-25.01 Half Cloverleaf with half roll integrated, half roll, half roll integrated



From upright, before centre, pull through a $1 / 4$ loop into a vertical (centre) upline, pull through a $3 / 4$ loop into a horizontal line, while integrating a $1 / 2$ roll in the last $180^{\circ}$ of the loop, perform a half roll, pull through a $3 / 4$ loop into a vertical (centre) downline, while integrating a $1 / 2$ roll in the first $180^{\circ}$ of the loop, push through a $1 / 4$ loop, exit inverted.

## AF-25.01 Half Cloverleaf with half roll integrated, half roll, half roll integrated

$1 / 2$ rolls must be integrated into circular flightpath of the $1 / 2$ loops
$1 / 2$ roll on middle of the line.


Up- and downpline are in the centre.


## AF-25.02 Half Square Loop with quarter roll, half roll, quarter roll



From inverted, perform a $1 / 4$ roll, perform a $1 / 4$ knife-edge loop into a vertical upline, perform a $1 / 2$ roll, perform a $1 / 4$ knife-edge loop, perform a $1 / 4$ roll, exit inverted.


## AF-25.02 Half Square Loop with quarter roll, half roll, quarter roll

$1 / 2$ roll on middle of the line.

During the knife-edge wing must be in the vertical plane.

All radii are equal.




## AF-23.03 Cuban Eight from Top with half roll, two quarter rolls in opposite direction integrated, half roll, two quarter rolls in opposite direction integrated



From inverted, before centre pull through a $1 / 8$ loop into a $45^{\circ}$ downline, perform a $1 / 2$ roll, pull through a $1 / 8$ loop, immediately pull through a half loop, while integrating two $1 / 4$ rolls in opposite direction, pull through a $1 / 8$ loop into a $45^{\circ}$ downline, perform a $1 / 2$ roll, pull through a $1 / 8$ loop, immediately pull through a half loop, while integrating two $1 / 4$ rolls in opposite direction, exit inverted.


## AF-23.03 Cuban Eight from Top with half roll, two quarter rolls in opposite direction integrated, half roll, two quarter rolls in opposite direction integrated

$1 / 4$ rolls must be integrated into circular flightpath of the


## AF-25.04 Half Square Loop Corner Combination with quarter roll integrated, half roll integrated



## AF-25.04 Half Square Loop Corner Combination with quarter roll integrated, half roll integrated


$1 / 4$ roll must be integrated into circular flightpath of the $1 / 4$ loop.
$1 / 2$ roll must be integrated into circular flightpath of $1 / 4$ circle.


## AF-23.05 Horizontal Triangle with quarter roll integrated, quarter roll half roll integrated half roll, half roll integrated, quarter roll, quarter roll integrated



From upright, perform a $1 / 8$ circle into a $45^{\circ}$ crossbox line, while integrating a $1 / 4$ roll, perform a quarter roll into inverted flight, perform a $3 / 8$ circle while integrating a $1 / 2$ roll, perform a $1 / 2$ roll, perform a $3 / 8$ circle into a $45^{\circ}$ cross box line, while integrating a $1 / 2$ roll, perform a $1 / 4$ roll into knife-edge flight, perform a $1 / 8$ circle, while integrating a $1 / 4$ roll, exit upright.

## AF-23.05 Horizontal Triangle with quarter roll integrated, quarter roll half roll integrated half roll, half roll integrated, quarter roll, quarter roll integrated

$1 / 8$ roll must be integrated into circular flightpath of the $1 / 8$ circle. $1 / 4$ roll integrated
$1 / 4$ rolls on middle of the crossbox lines.
$1 / 2$ roll
 crossbox lines.
 integrated $1 / 2$ roll on middle of the line.
$1 / 2$ rolls must be integrated into circular flightpath of $3 / 8$ circle.


## AF-23.06 Forty five degree Upline Crossbox Combination with two one

 eighth rolls, one eighth roll, quarter roll integrated

## Option:

From upright, pull through a $1 / 8$ loop into a
From upright, pull through a $1 / 8$ loop into a $45^{\circ}$ upline, perform consecutively two $1 / 8$ $45^{\circ}$ upline, perform consecutively two $1 / 8$ rolls, push through a $1 / 4$ circle into a horizontal cross box line, perform a $1 / 8$ roll into knife-edge flight, push through a $1 / 4$ circle, while integrating a $1 / 4$ roll, exit upright.
rolls, pull through a $1 / 4$ circle into a horizontal cross box line, perform a $1 / 8$ roll into knifeedge flight, pull through a $1 / 4$ circle, while integrating a $1 / 4$ roll, exit upright.

## AF-23.06 Forty five degree Upline Crossbox Combination with two one eighth rolls, one eighth roll, quarter roll integrated

Normal:
$1 / 8$ rolls centered on middle of the line.

pull, pull, pull Option:
pull, push, push

## AF-25.07 Square Loop from Top with half roll, two quarter rolls in opposite direction, half roll, half roll



From upright, push through $1 / 4$ loop into a vertical downline, perform a $1 / 2$ roll, pull through a $1 / 4$ loop, perform consecutively two $1 / 4$ rolls in opposite direction, pull through a $1 / 4$ loop into a vertical upline, perform a $1 / 2$ roll, push through a $1 / 4$ loop, perform a $1 / 2$ roll, exit inverted.


## AF-25.07 Square Loop from Top with half roll, two quarter rolls in opposite direction, half roll, half roll

All part rolls on middle of the lines.


Entry and exit must be at the same altitude.

All radii are equal.

Between part rolls in opposite direction there must be no line.1
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## AF-23.08 Half Loop with roll integrated



From inverted, pull through a $1 / 2$ loop while integrating a roll, exit upright.

## AF-23.08 Half Loop with roll integrated



Roll rate must be constant.

Roll must be integrated on circular flightpath of the $1 / 2$ loop.


## AF-23.09 Double Humpty Bump with three quarter torque roll, quarter roll, three quarter torque roll, quarter roll



From upright, before centre, pull through a $1 / 4$ loop into a vertical upline, perform a $3 / 4$ torque roll, perform a $1 / 2$ knife edge loop into a vertical downline (towards the centre), perform a $1 / 4$ roll, push through a $1 / 2$ loop into a vertical upline, perform a $3 / 4$ torque roll, perform a $1 / 2$ knife edge loop into a vertical downline (away from the centre), perform a $1 / 4$ roll, pull through a $1 / 4$ loop, exit upright.


## AF-23.09 Double Humpty Bump with three quarter torque roll, quarter roll, three quarter torque roll, quarter roll

During knife-edge the wing must be in the vertical plane
$3 / 4$ Torque rolls and $1 / 4$ rolls on middle of the line.



Rolling speed of the Torque rolls must be must be constant.

Absence of a hover = zero.


Entry and exit must be at the same altitude.

## AF-25.10 Stall Turn Corner Combination with three quarter roll, quarter roll, quarter roll



From upright, pull through a $1 / 4$ loop into a vertical upline, perform a $3 / 4$ roll, perform a stall turn into a vertical downline, push through a $1 / 4$ loop, perform a $1 / 4$ roll into knife-edge flight, pull or push through a $1 / 4$ knife-edge circle, perform a $1 / 4$ roll, exit inverted

## AF-25.10 Stall Turn Corner Combination with three quarter roll, quarter roll, quarter roll

Part rolls on middle of the line.


## AF-25.11 Rolling Circle with four half rolls in opposite directions



From inverted perform a circle, while integrating four $1 / 2$ rolls in opposite directions, exit inverted. Note: First half roll is to the outside.


## AF-25.11 Rolling Circle with four half rolls in opposite directions

Roll rate of $1 / 2$ rolls must be constant.
Roll reversal must be immediate.

Rolls are integrated on circular flightpath and must be in opposite direction.


First $1 / 2$ roll must be to the outside.

Circle must be of equal and constant radius and must be flown at the same altitude.

## Landing sequence ( not judged, not scored )

## Forget WHO is flying <br> (friend, rival, countryman, flier from other nation) <br> Forget WHAT is flying <br> LOOK ONLY AT LINES DESCRIBED

## Bob Skinner

## Safety line <br>  <br> © Peter Uhlig, November 2023

