ARTISTIC COMMITTEE ANNUAL REPORT — 2020

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COMMITTEE MEMBERS
Chair: Ron Miasnikov – Israel
Deputy Chair: Silvia Wagner – Austria
Members : 
Aliya Ananina - Russia
Ray Williams - Australia
Tamara Koyn - USA
Sébastien Chambet - France
Rai Ahmed - UK
Kristian Moxnes - Norway

CHANGES TO COMPETITION RULES 2021 PROPOSED FOR APPROVAL

Only few minor changes on the outdoor rules, wording and clarifying. Results of feedback from France nationals, USA competition and a zoom sessions with competitors:

Outdoor rules
6.2 during the competition, three (3) Judges determine Execution deductions, according to the following table:

<table>
<thead>
<tr>
<th>Up to 2,0 points deduction</th>
<th>Overall routine: body position and control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 1,0 point deduction</td>
<td>For each missing element (for example, single instead of double twist)</td>
</tr>
<tr>
<td>0,1 to 0,3 points deduction</td>
<td>For each instance, the Performer is off center / off heading / off level / wobble</td>
</tr>
</tbody>
</table>

Body position is being assessed during the technical scores. No need to deduct twice

Addendum A: freestyle compulsories:
"The video image must be upright with the sky in the upper portion of the frame throughout each Compulsory Sequence, except where the Sequence description specifically prescribes otherwise. Otherwise, the maximum possible score for the Compulsory Sequence is 70% of the Max Value"

housekeeping. This paragraph was forgotten on freestyle,

For the following freestyle compulsories, a momentary stop will be added, to prove control:

- Horizontal Twisting Sequence (Thomas flair into HD split)
- Looping Sequence (Flip Twist
- Head-Up Straddle Spins
- Angle Flying – not a stop but static frame for 1 sec at the beginning and end of the move.

The exact wording is still being worked on.
AE COMPETITIONS – 2020 - NONE

FUTURE COMPETITIONS

Skydiving –
2021 – Mondial - Russia
2022 – World Cup Norway? World Championship in USA -

The AE committee strongly advises to stick to the alternating events – World Championship followed by World Cup and European Championship (meaning Voss in 2022, USA in 2023). Having a Championship two years in a row takes a lot of energy from both the competitors and the ISC.

Indoor –
April 2021 – World Championship – Tatralandia, Slovakia.
April 2022 - World Cup and European Championship - Belgium

If the Championship in 2021 is cancelled, then keep 2022 in Belgium, but maybe do it as a World Championship? (to keep the off year in outdoor synchronous with the championship year indoor).

JUDGES TRAINING COURSES

There were no judges training courses in 2020, but we had extensive educational work with judges and competitors.

There were several Zoom sessions for competitors and judges – reviewing and explaining the rules. Plus an on going judges conference regarding judging process.

The AE Panel still needs more judges and new blood.

The committee is considering a request to alter section 5 regarding "new judge on the panel" - The Indoor judges' panel is small. All scores are included - We need the most experience judges. So new judge might be an issue).

BUDGET - JUDGES TRAINING AIDS

The requested budget of 1500 euros from last year wasn’t spent, and the AE Committee no longer needs these funds.

A group of Indoor competitors made videos of all compulsories.

The outdoor competitors are working on videos for new compulsories they would like to propose after the next World Championship.

Making new Animations are not on top of priority at the moment.

Ron Miasnikov
Artistic Events Committee Chair