# CHIEF JUDGE'S STANDARD REPORT

<table>
<thead>
<tr>
<th>Competition:</th>
<th>4th FAI World Indoor Skydiving Championships</th>
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</thead>
<tbody>
<tr>
<td>Event:</td>
<td>Formation Skydiving - Open, Female, and Vertical Formation Skydiving</td>
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<tr>
<td>Location:</td>
<td>Liptovský Mikuláš, (Tatralandia) Slovakia</td>
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<td>Date:</td>
<td>April 19 - 23, 2023</td>
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| Panel of Judges: | Chief Judge - Rina Gallo  
Event Judges - Rogier Carper, Juliane Radow, Marc Frielingsdorf  
Principal Judges - Peta Holmes, Ruth Cooper, Jenni Plumridge, Pekka Salmela, Thierry Courtin, Judy Celaya, Gary Taylor (new), Jurate Janusauskiene, Zeljko Tanaskovic  
Although this was Gary Taylor's first international competition, he is a very experienced judge and worked well with the rest of the panel. |
| Scoring Equipment Used: | InTime Scoring |

## Details of the Judges Work: (including judging statistics)
- 3 judging panels were used (1 EJ + 3 panel judges). This allowed for a good rotation of events through the panels, which allowed time for judges to rest their eyes and stay alert during the competition.
- All judges were very experienced and worked very well together. They gelled into a cohesive team very quickly and they were all willing to listen and learn from each other.
- Four re-performances were given due to outside interference (reflections from the tunnel glass) with the FS video camera.
- There were 19 FS Open teams (190 performances), 9 FS Female teams (90 performances), and 8 VFS teams (80 performances) Total: 360

## Recommendations for Organisers:
The organizers were gracious and accommodating. They were willing to comply with all of my requests quickly.

Unfortunately the top camera could not be used for judging purposes. An angled camera was used, which caused video distortion and reflections off the glass. The reflections would be better or worse during different times of the day. A functional "top" camera would have avoided these problems.

Have automatic score updates to the results site rather than relying on "push" updates from the judging room.

A viewing area/screen exclusively for competition video in the competitor's area (arena) so that competitors can view footage of their performances.
Rule Changes - Proposals:

1. Definitive "functional camera" positions for both FS and VFS should be considered.

2. Ability for competition video to be viewed on site.

3. Automatic updates to ISC results site from scoring system.

4. Rule 4.7.3
   Problems with a competitor’s equipment shall not be grounds for the team to request a re-performance. A team that flies out of the range of the camera (too high) will not be granted a re-performance.

   This rule should be split so that the second sentence becomes 4.7.4.

Personal Remarks:

The number of judges available for competition has dwindled over the COVID pandemic. This has caused some duplication of judges between this competition and Voss. More judges need to be trained for this discipline.

Although we had some technical problems at the beginning of the competition, they were overcome. The VFS judging was a bit tricky due to lighting concerns. This led to the decision to turn the overhead lights off for the VFS event only. Due to miscommunication between myself and others, this led to inconsistent use of lighting for the VFS and FS events. Unfortunately, this led to some teams jumping in darker conditions than they experienced during training flights.

I would like to thank the organizer, FAI Controller, Jury, volunteers, and all of my judges for their hard work, diligence and willingness to be flexible when needed. I am glad to have been CJ for this event.

In accordance with the Sporting Code Section 5, 6.9.1. (11) this form is to be completed and sent to the Chair of the Judges’ Committee and the IPC Recording Secretary within 30 days of the competition’s completion.

Name: Rina Gallo

Signature: 

Date: May 5, 2023