

Subject:	CJ Report – World Cup of Artistic Events	Agenda #	11.2b
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CHIEF JUDGE'S STANDARD REPORT

Competition:	14 th FAI World Cup of Artistic Events and 12 th European Artistic Events Championships
Event:	Artistic Events: - Freestyle - Freely
Location:	Voss (Norway)
Date:	August 20–26, 2023
Panel of Judges:	Thi Bich Van HA – CJ – France Jami PILLASCH – EJ Freely – USA Tamara VORST – EJ Freestyle – Netherlands Silvia WAGNER – Austria Robert WIELGOSS – Germany Jose Miguel ABREU – Czech Republic Ratul AHMED – United Kingdom (New) Enbar ROSEN – Israel (New)
Scoring Equipment Used:	InTime scoring system
Details of the Judges Work: <i>(including judging statistics)</i>	<p>Competition preparation in scoring system:</p> <p>The preparation of the competition in InTime scoring system was done by the CJ on August 20th: entry of competitors names, team names, team country, team numbers, team photos, disciplines and creation of the competition, meet and submeet.</p> <p>Judges' conference:</p> <p>Outdoor AE require long judging conference.</p> <p>As done past two years, we anticipated the Judges' conference with Zoom meetings shortly before the competition. Two meetings were dedicated to judging compulsory rounds and one was dedicated to judging free rounds (execution, camera and presentation).</p> <p>All the panel judges and EJ attended the Zoom meetings.</p> <p>We used the videos from last FCE as material for the conference when possible. Since some compulsory moves have changed since last year, we also used some videos from Norwegian nationals and from team training jumps.</p>

Free round technical scores has been done on site during the on-site Judges's conference (2 days), including time slots for the teams to explain their routine to the judges (all the teams came).

Free routine videos:

All the teams must deliver a video of their free routine(s) at least 48 hours before the start of the competition.

All the videos were submitted before the start of the judges' conference. All the videos and routine descriptions (drama sheets) were delivered by email, by messenger or with a download link.

The difficulty scores of free routines must be published before the start of the competition based on the review of the videos. Therefore the difficulty scores were evaluated during the judges' conference on site and announced at the team captains' meeting.

Competition:

Despite a capricious weather, the 7 rounds were completed and judged in 2 days for both events.

All the judges were well prepared and did a very good job. All could explain their scores with confidence.

A good pace of judging was maintained efficiently by both EJ with an average of 5 minutes per jump for free rounds (2 views at normal speed) and about 10 minutes for compulsory rounds (up to 3 views with reduced speed and video pause if needed).

New judges:

This competition was the first FCE in AE for Ratul Ahmed, and Enbar Rosen. They did an excellent job and worked well with all the other judges.

Note that judges' conference Zoom meetings ahead of the competition and also other AE Zoom meeting throughout the year help integrating the new judges.

Assistant to the Chief Judges:

Nina Engel was the assistant to the Chief Judges for both FS and AE.


Nina is herself an AE judge and she has a perfect knowledge of what to do to ease a long judging day and helped making the judging and everything around run very smoothly.

	<p>Competitors' meeting:</p> <p>After completion of the AE competition, a competitors' meeting was held jointly for both Freestyle and Freely.</p> <p>In addition, after the competitors' meeting, teams were offered to come one by one to get detailed feedback from the judges about their free and compulsory routines.</p> <p>Statistics:</p> <ul style="list-style-type: none"> - Freestyle: 11 teams (5 nations), 7 rounds, 22 competitors - Freely: 6 teams (4 nations), 7 rounds, 18 competitors <p>A total of 119 competition videos were judged in Artistic Events. An additional 17 videos were judged for setting the initial technical scores.</p> <p>No rejump. No protest.</p>
<p>Recommendations for Organisers:</p>	<p>Everything was very well organized and worked well for the AE panel. The organization team was very reactive when needed.</p> <p>So nothing to recommend.</p>
<p>Rule Changes Proposals:</p>	<p>Wind tunnel:</p> <p>As per competition rule 4.6, competitors are not permitted to use a wind tunnel after commencement of the competition, until the end.</p> <p>Since there are no speed routines and no sequence draw in AE, this rule might not be relevant anymore for AE.</p> <p>Training jumps:</p> <p>As per competition rule 6.6.1, each team in each event is given the option of two official training jumps prior to the competition.</p> <p>During the official training days, most teams did training jumps but only one team submitted a training jump video and their aim was only to practice dubbing the video on the system.</p> <p>Besides, since all the teams have to provide a video of their free routine 48 hours before the start of the competition for the judges to evaluate the initial technical score, so they already get some feedback about their free routine.</p> <p>Moreover, it is difficult to fit the scoring of the official training jumps in the schedule of the judges' conference.</p> <p>Therefore, I propose to keep the option of two official training jumps for the competitors (competition rule 6.6.1) but no scores will be given (competition rule 6.6.2 to be revised).</p> <p>In addition competition rule 6.6.3 (<i>before the start of the training jumps, the Team Captain has the option to explain the delivered Free Routine description sheet(s)</i>) shall be removed</p>

	<p>since already covered by competition rule 5.2.3.4.</p> <p>Competitors' meeting outcome:</p> <p>Compulsory sequence FF6 (Peekaboo) shall be replaced for instance by a head-up mixed carve (to be defined) and the distribution of the sequences between the two compulsory rounds shall be reviewed.</p>
<p>Personal remarks:</p>	<p>AE judging room:</p> <p>One large judging room was dedicated to AE. The space we had in the room was nice. The chairs were comfortable. Two windows could be opened to get fresh air when needed. A large 58" screen was used for judging. It was bright enough to be used with natural daylight during the day and artificial light at night and there were no need to cover the windows to remove parasitic reflection on the screen.</p> <p>Number of judges:</p> <p>At this competition, the number of judges was 8 for AE including EJ and CJ in accordance with the current competitions rules although at the time of the bid the required number of judges was 9 for AE.</p> <p>InTime issues:</p> <p>Only minor issues were encountered. Either they were quickly solved by the technical support either we could deal with.</p> <p>At the beginning, after the first rounds, either we could not publish the results on the ISC results website, either not on the InTime website.</p> <p>Several times, InTime clients unexpectedly disconnected from the server. That was very likely due to a loss of network connection. InTime controller was connected with a network cable but the clients were connected to the network using Wi-Fi. The problem disappeared after adding a Wi-Fi relay and after modifying a some settings on the clients to avoid losing the network connection in sleep mode.</p> <p>The overall score of each routine did not appear on the controller (it used to be displayed on previous versions). It appeared only on the clients after submission of the scores by all the judges.</p> <p>Some clients require the use of a comma for decimal, some require a dot and sometimes it was a mixed combination of decimal for some criteria, and dot for others.</p> <p>ISC result center:</p> <p>Though uploading results on the ISC website includes a</p>

	<p>feature for signing the results there were no signature stamp on the document. It was necessary to signed the documents separately with another software before uploading them on the ISC website.</p> <p>There were no possibility to reset a forgotten or expired password. It could be done only by an administrator.</p> <p>Video dubbing issues:</p> <p>When dubbing video in InTime, there is a feature to mark the exit so when viewing the video, after we see the slate, we can jump directly to the exit with the fast forward button. Most of the teams did that correctly which saves a lot of time but one or two teams did not.</p> <p>One video was dubbed into the wrong Team. The technical team managed to fix it.</p> <p>Detailed score sheets:</p> <p>All the detailed score sheets were published both on the ISC results website and on InTime website. Only the standings were printed for the official information board.</p> <p>We used a network printer that was located near the manifest. I considered that that was an acceptable solution.</p>
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According to Sporting Code Section 5, 6.9.1 (11) this is to be competed and sent to the Chair of the Judges' Committee and the ISC Recording Secretary within 30 days of the competition completion.

Name:	Thi Bich Van HA
Signature:	
Date:	31/08/2023