

Subject:	Canopy Piloting Freestyle Proposed Rule Changes	Agenda #	16.1b
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## CP Freestyle Rule proposals for approval ISC plenary 2024

**Landing**—A landing starts when any part of the competitor's body makes surface contact, excluding contact due to water drag, and ends with a complete stop. Any surface contact counts as landing for scoring purposes.

**Landing**—A landing starts when any part of the competitor's body makes surface contact **with the ground**, ~~excluding contact due to water drag~~, and ends with a complete stop. ~~Any surface contact counts as landing for scoring purposes.~~

Better wording

**No water drag (NW)**—Not clearly showing surface contact with the water with any part of the body. Water movement due to compressed air or water dropping from the competitor are not considered water drag.

~~**No water drag (NW)**—Not clearly showing surface contact with the water with any part of the body. Water movement due to compressed air or water dropping from the competitor are not considered water drag.~~

Defntion is not used in freestyle

**5.4.2.** The organiser must provide the opportunity for practice jumps for the competitors on the course during the OPP. The schedule and details of the different event courses must be agreed by the CJ and the Meet Director and be announced at the beginning of each day so that competitors and judges may take advantage of the training period. Only the announced event may be trained in the announced times. Free time may be also announced for competitors to train any event of their choice.

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Housekeeping this does not apply to freestyle

**3.4.4.** The competition will run for a maximum of six days, D1 OPP, D2 OPP and Opening Ceremony, D3 + D4 + D5 + D6 Competition days, D7 Competition day and Closing Ceremony.

**3.4.4.** The competition will run for a ~~maximum period of six~~ **seven** days, D1 OPP, D2 OPP and Opening Ceremony **on either day**, D3 + D4 + D5 + D6 Competition days, D7 Competition day and Closing Ceremony.

Rectification in the wording to assure that the event must take place in 7 days and not less. And open ceremony on D1 or D2

**3.4.5.** During the competition, no competitor is allowed any jump other than competition jumps. Indoor skydiving is allowed

**3.4.5.** During the competition, **after the start of the first round**, no competitor is allowed any jump other than competition jumps. Indoor skydiving is allowed

Competitors may jump during the OPP

**5.4.1.** The official practice period (OPP) is the period of two days before the official start date of the competition. The dates and other details pertaining to the OPP must be included in the Official Information Bulletins.

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Duplication since it is already defined in 3.4.4

**5.5.1.** The results of the most recent FCE will determine the jump order for the first round. Those competitors will be grouped in reverse order of the Combined FCE placings and will jump at the end of the round.

**5.5.2.** Individual Competitors who did not compete in the most recent FCE will have their jump order determined by random draw, made by the Chief Judge, will be positioned into the remaining open slots and will jump at the beginning of the round.

**5.5.1** The jump order for the first round will be determined by the DoD of the declared A move of the first round ordered from easy DoD jumping first to highest DoD jumping at the end.

#### **5.5.2**

Better jump order procedure for public, judges and competitors

**5.5.5.** The order of exit passes will be rotated by 20%, rounded down, with the start of a new round in any event on a subsequent day. The rotation will be done by taking the first 20% of the jump order and placing them at the end of the jump order. The Meet Director may also use the same procedure to rotate the order of exit passes when starting a different event on the same day.

**5.5.5.** The order of exit passes will be rotated by 20%, rounded down, with the start of a new round in any event on a subsequent day. The rotation will be done by taking the first 20% of the ~~jump order~~ passes, excluding rejump passes, and placing them at the end of the jump order. The Meet Director may also use the same procedure to rotate the order of exit passes when starting a different event on the same day.

Wording to match current procedure

#### **6.1.3.1.** Move Failure (MF),

- Failure to perform any move of the pre-declared moves,
- Or performing them in the wrong order,
- Or performing them in such a way that the move cannot be recognised.

#### **6.1.3.1.** Move Failure (MF),

- Failure to perform **one or**, any move of the pre-declared moves,
- Or performing them in the wrong order,
- Or performing them in such a way that the move cannot be recognised.
- **Or failing to demonstrate the minimum requirement of the move.**

Clarification and more precise wording and definition of MF

#### **6.1.3.2.** Move Variation Failure (MV)

- For a three round event, any move may only be performed once. For a combination of moves the move is considered a repetition only if the exact same moves are performed in the same order.
- For a six round event, any move or exact combination performed in R1 to R3 may be repeated once only in R4 to R6.

### 6.1.3.2. Move Variation Failure (MV)

- For a three round event, no performance for a round may be repeated in another round. A performance is considered a repetition only if a single move or an exact combination (same moves in same order) is repeated in a subsequent jump.
- For a six round event, any move or exact combination performed in R1 to R3 may be repeated once only in R4 to R6.

#### Clarification and more precise wording and definition of MV

6.2.1. The first round. A single move may be presented. It may be a move described in the Addendum Freestyle B (DoD: Group: 1- 4).

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#### There are no DoD groups anymore

6.2.4. All moves have to be pre-declared on the routine description sheet and presented to the CJ. The routine description sheet for all the rounds must be presented to the CJ at least 48 hours before the start, as announced by the MD, of the official Team Managers/Competitor meeting so that the judges may assign the DoD of the combination of moves and announce it to the competitors. Competitors may present a move or combination of moves per round (A and B) and must announce to the CJ which one (A or B) they will be performing before the start of the relevant round, otherwise A will be considered. If the competitor does not present the routine description sheet at the designated time, the DoD for each of their rounds will be 1.2.

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#### More precise deadline for handing in the drama sheet to the judges.

6.2.5. A panel of 5 judges evaluate all jumps. Every judge scores the performance in the given subject from 0.0 to 10.0 using one (1) decimal place.

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- Every presentation Judge scores the performance from 0.0 to 10.0 using one (1) decimal place.
- Every technical Judge scores the performance from +10 (+25%) to -10 (25%) in 1 point increments (2.5%)

#### Clarification of the judging procedure

6.2.6. A DR will be awarded when indicated by a minimum of any three judges of the panel.

6.2.6. A DR penalty will be awarded applied when indicated by a minimum of any three judges of on the panel.

#### Better wording for penalties.

6.3.1. Three (3) judges will score the PRESENTATION of the approach and the Freestyle move.

6.3.1. Three (3) judges will score the PRESENTATION of ~~the approach and~~ the Freestyle move.

Wording not needed, the approach is not evaluated.

6.3.2. Two (2) judges will score the TECHNICAL aspect of the Freestyle move. The technical aspect contains the degree of difficulty of the move, and the landing.

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Wording duplicated

6.3.3. A judge or assistant personnel appointed by the CJ will call out the expected move or combination of moves and the direction of approach of the next competitor to enter the course.

~~6.3.3. A judge or assistant personnel appointed by the CJ will call out the expected move or combination of moves and the direction of approach of the next competitor to enter the course.~~

At the discretion of the CJ, the expected move or combination of moves, and the direction of approach of the next competitor will be called out.

Housekeeping, better wording

7.1.5. Practice jumps will be judged at the discretion of the CJ. The time period during which the relevant events will be judged during the OPP will be announced by the CJ.

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There is only one event in freestyle event

7.1.6. Judges will be strategically positioned at the course according to the needs of the specific event and to the technical equipment in use for the specific event as determined by the CJ.

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There is only one event in freestyle event

7.1.7. In all events, the assigned judges will use the respective signals or methods as determined by the CJ to indicate the scores.

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There is only one event in freestyle event

7.1.7.1. Failure to make water contact is indicated by the assigned judge with the respective signal.

~~7.1.7.1. Failure to make water contact is indicated by the assigned judge with the respective signal.~~

Already included before

## 7.2. POINT GUIDELINES FOR PRESENTATION

Presentation contains the creativity of new moves, combination, and transition between moves. It also contains the presentation of the performance (i.e., body language, body tension, expression etc.) and landing. The Maximum score is 10 points. The following table show the possible deductions to apply.

- Up to 5.0 points deduction for using only a part of the pond while dragging water
- points deduction for each small mistake
- 0.2 to 0.5 points deduction for each medium mistake
- Up to 7.0 points deduction for one or several major mistakes
- Up to 1.0 points deduction for non-stand up landing
- Up to 2.0 points deduction for an uncontrolled landing

- Up to 10.0 points deduction for no performance at all, or not identifiable

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Presentation ~~contains the creativity of new moves, combination, and transition between moves. It also contains the presentation of the performance (i.e., body language, body tension, expression etc.) and landing. The Maximum score is 10 points.~~ is scored out of a maximum of 10.0 points. The performance should end in a stand-up landing. The following table shows the possible deductions ~~to~~ a judge could apply.

- Up to 5.0 points deduction for using only a part of the pond while dragging water
- points deduction for each small mistake
- 0.2 to 0.5 points deduction for each medium mistake
- Up to 7.0 points deduction for one or several major mistakes
- Up to ~~4.0~~ 0.5 points deduction for non-stand up landing
- Up to ~~2.0~~ 1.0 points deduction for an uncontrolled landing

Up to 10.0 points deduction for no performance at all, or not identifiable

### Adjusting point deduction for the landings

## 7.3. MISTAKE EXAMPLES

### 7.3.1. Small mistake examples

- slight loss of direction control, slight wobble, etc.
- toes not pointed, knees bent

### 7.3.2. Medium mistake examples

- significant loss of direction control, wobble, not enough rotation, etc.
- required elements performed incorrect, turning the wrong direction, etc.

### 7.3.3. Major mistake example

- completely missing required elements or performed so poorly that move is barely recognisable

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- required elements performed incorrect, turning the wrong direction, etc.

### 7.2.1.3. Major mistake example

- ~~completely~~ missing required elements or
- ~~move~~ performed so poorly that move is barely ~~not~~ recognisable

7.2.1.4 The longer and clearer the move is presented the better the presentation score will be. For example, displaying of the move elements only for a split second will be considered a medium mistake

Renumbering 7.3 to include it in the 7.2 POINT GUIDELINES FOR PRESENTATION and adding qualitative guidelines in 7.2.1.4

Numbering from 7.2 on will be modified accordingly.

## 7.4. TECHNICAL SCORE

The Technical score includes the difficulty of transitions, rotations and change in direction. It also contains the precision and control of the body and canopy, during the performance of the move and the landing.

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The Technical score includes the difficulty of transitions, rotations and change in direction of the ~~move or moves~~. It also contains the precision and control of the body and canopy, ~~during the performance of the move and the landing~~.

Clarification

7.4.1. The Degree of Difficulty (DoD) presents the base for the technical score.

7.4.1. The Degree of Difficulty (DoD) ~~presents~~ is the base for the technical score.

Better wording

7.4.2. A combination of moves will be judged according the DoDs of the individual moves and the difficulty of the combination. For a combination of moves the judge will decide how difficult the combination is. The lower border will be the most difficult move DoD. The upper border should be the addition of every move DoD in the combination up to a maximum of ten.

7.4.2. The DoD of the declared moves are taken from Addendum B and for combinations from Addendum H. for any move not listed in the addendums the CJ will assess the DoD on the basis of how difficult the new move or combinations are, considering direction change, rotations, and transitions and publish the decision for the competitor's information.

Better wording

7.4.3. The actual technical execution (precision of approach, heading-control, body-control, execution, etc.) will finally influence the technical score. The technical score (derived from the calculated DoD) may be adjusted by +/- 25% (in 2.5% increments) of the DoD, (up to the third decimal, no rounding applied) depending on the performance.

7.4.3. The technical score may be adjusted by up to +/- 25% to reflect the differences of difficulty between the definition of the declared performance and the actual execution.

Better wording

## 8.1. USE OF VIDEO CAMERA SYSTEM

8.1.1. In the freestyle event there must be a video camera system set up, which must be capable of reduced speed playback. The system must include audio and record all cameras on a hard drive. The images from any camera must be synchronised and be accessible instantly. It must be a secure closed system with access limited to the Judges Panel.

8.1.1. In the freestyle event there must be a video camera system set up, which must be capable of reduced speed playback and be accessible instantly. The system must include audio and record ~~all cameras~~ on a hard drive. ~~The images from any camera must be synchronised and be accessible instantly.~~ It must be a secure closed system with access limited to the Judges Panel.

The text was taken from the standard event rules and this modification is specific for freestyle event

8.1.2. The Video Camera System or electronic system will be used as an additional tool to verify the score at the discretion of the CJ or EJ.

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House keeping, better wording.

8.1.3. The positioning of the cameras shall be site related for course surveillance in general and for the specific requirements in each event for entries into the course and landing areas. The positioning of the cameras will not be grounds for protest.

8.1.3. The positioning of the cameras shall be site related ~~for course surveillance in general and for the specific requirements in each event for entries into the course and landing areas.~~ and placed near to the judges so that the view is similar to that of the judging panel. The positioning of the cameras will not be grounds for protest.

The text was taken from the standard event rules and this modification is specific for freestyle event

## 8.2. VIDEO REVIEW

**8.2.1.** At the request of a member of the judging panel, and if the VR has been recorded on the judge's score sheet, the CJ shall order a review of the jump in question at the earliest opportunity. One Judge must be positioned on the VF-System during all the competition jumps to cross check and verify, and inform the CJ in cases where a CP-VRP has to be called.

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The text was taken from the standard event rules and this modification is specific for freestyle event

**8.3.7.3.** If the judges' decision is upheld by the review, the score shall remain unchanged, the challenge fee shall be retained by the CJ, and the competitor will no longer have the right to invoke further video review challenges again during the competition. Fees retained will be handed to the Jury President.

**8.3.7.3.** If the judges' decision is upheld by the review, the score shall remain unchanged, the challenge fee shall be retained by the CJ, and the competitor will no longer have the right to invoke further video review challenges again during the competition. ~~Fees retained will be handed to the Jury President.~~

Housekeeping. Text already in 8.3.5

## 9.2. TIE-BREAKS

In the freestyle event, if two or more competitors have the same cumulative total number of points in the first 3 places of an event the higher placing in the completed rounds in the event will have the higher standing (i.e. two first-place ranks and a third-place rank beat one first-place rank and two second-place ranks). If there is still a tie, the single best Freestyle score in a completed round, will have the higher standing.

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House keeping for better grammar.

**A.7** The course must have a safety zone of 5 metres along both sides, and at the end of the course between the course sidelines and the spectator areas, indicated by marking devices, which shall not be higher than 5 metres and acceptable to the CJ and CTD.

**A.7** A minimum safety zone of 5 metres must be along all sides of the course and pond. This may be indicated by marking devices, which shall not be higher than 5 metres and be acceptable to the CJ and CTD.

Better wording and grammar

## ADDENDUM B: DESCRIPTION OF FREESTYLE MOVES

Modify Minimum requirements of the moves to Lighten requirements to avoid MF specially for less difficult moves to motivate less experienced competitors to participate. The minimum requirement triggers a DR, while bad performance still will be considered a major mistake(s) that reduces the score next to 0 anyway, but will not be a penalty. Final Modifications will be presented during the plenary.



## **ADDENDUM C: ROUTINE DESCRIPTION SHEET FOR THE FREESTYLE EVENT**

Housekeeping, New improved drama sheet more user friendly.

## **ADDENDUM FUSION AND SEQUENTIAL DoD**

List of DoD for **FUSION and SEQUENTIAL**, presented last year and updated version distributed to all the delegates by email, will remain as a **Guideline** to be published but not included as an addendum to the rules 2024.

## **SUGGESTION TO CONSIDER AERIAL COMPONENTS FOR FREESTYLE MOVES**

Due to the nature of the Freestyle discipline event and the requirement to maintain water contact while performing a move the Ctee feels that, at this point, aerial moves should not be considered as a possible move. The Ctee will continue to investigate which aerial moves could be performed and in what conditions to be considered as judgeable. The competitor still has the possibility to describe the move in the drama sheet and seek the advice and recommendations of the Chief Judge and/or Event Judge.