

Subject:	R&R Proposal to Amend SC5 regarding Video Rules	Agenda #	21.1.1
Author:	Ronald Overdijk, Rules and Regulations Committee Chair		
Date:	15 November 2023	Pages:	2

## Possible SC5 Video rules – Draft 2024

New paragraph number to be defined:

Video Transmission and Recording for AE, CF, FS and WS [acrobatic](#)

(1) Each team shall provide the video evidence required to judge each round. Each Videographer must use the video transmission system if provided by the Organiser.

(2) For the purpose of these rules, video equipment” shall consist of the complete video system(s) used to record the video evidence of the team`s performance, including the camera(s), recording media, cables and battery(ies). All video equipment must deliver a High Definition 1080 type digital signal with a minimum frame rate of 50 frames per second, through a memory card. The videographer is responsible for ensuring the compatibility of the video equipment with the scoring system. [Failure to meet any of these requirements will result in a score of zero \(0\) points.](#)

(3) The camera must be fixed by a static mount to the helmet. No roll, pitch or yaw movements of the camera, mechanical and/or digital zoom adjustment, or any digital effects (excluding “steady shot” or other image stabilization feature) may be used during competition jumps. Failure to meet any of these requirements will result in a score of zero (0) points.

(4) As soon as possible after each jump is completed, the videographer must deliver the video equipment (including the media used to record that jump) for dubbing at the designated dubbing station. The video evidence must remain available for viewing or download until all scores are posted as final.

(5) Only one video recording will be dubbed and judged. [For CF and FS secondary video recordings may only be used in NV situations as defined in the relevant competition rules.](#)

(6) The dubbing station will be as close to the landing area as possible.

(7) A Video Controller will be appointed by the Chief Judge prior to the start of the Judges’ Conference. The Video Controller may inspect a team’s video equipment to verify that it meets the performance requirements as determined by him/her. Inspections may be made at any time during the competition which does not interfere with a team’s performance, as determined by the Event Judge. If any video equipment does not meet the performance requirements as determined by the Video Controller, this equipment will be deemed to be unusable for the competition.

(8) A Video Review Panel will be established prior to the start of the official training jumps,

consisting of the Chief Judge, the President of the Jury, and the FAI Controller. Decisions rendered by the Video Review Panel shall be final and shall not be subject to protest or review by the Jury.

(9) If the Video Review Panel determines that the video equipment has been deliberately tampered with or there has been an intentional abuse of the rules, ~~the team will receive no points for all competition rounds involved.~~ SC5 5.4 will be applied (Unsporting Behaviour)

(10) If the Video Review Panel determines the insufficiency of the video evidence is due to a factor that could be controlled by the team, no re-jump will be granted, and the team will receive a score based on the video evidence available.

(11) If the Video Review Panel determines the insufficiency of the video evidence is due to weather conditions or a cause beyond the control of the team, a re-jump will be given.

(12) For CF, AE and WS ~~acrobatic disciplines~~ the Organizer must provide the teams with a way of identification of the team showing the team number/round to be recorded by the Videographer just before exit. The recording of this, or other clear identification of the team number and round should continue into ~~with~~ the jump without any stop in recording. Failure to meet this requirement will result in a score of zero (0) points for the relevant round.

(13) *Cameraflyer, interference and objects in the air*

- (i) A videographer or cameraflyer (other than a videographer who is part of a team) who has been authorised by the MD and the CJ and, for SP and WS Performance only, by the competitor will be permitted to board the aircraft and exit with a team or competitor.
- (ii) If in the opinion of the CJ, the EJs ~~and the Video Review Panel~~, a videographer or cameraflyer (other than the team's videographer) interferes with the judgeability of a team's performance or through direct body contact adversely affects a team's performance, a re-jump may be awarded. In this case the videographer or cameraflyer responsible will not be permitted to participate in further video or camera jumps during the competition.
- (iii) A re-jump may be offered if the CJ, in agreement with the MD and the FAI Controller, concludes that the performance of a team or competitor has been adversely affected by an object in the air (e.g. aircraft, canopies). The CJ's decision is not ground for a protest.